RESPONSE

to graduate student ZHANG YUNSHUO, who studies at Kharkiv State Academy of Culture at the third higher educational and scientific level majoring in 025 "Musical Arts"

ZHANG YUNSHUO, studying at the third higher educational and scientific level at Kharkiv State Academy of Culture, majoring in 025 "Musical Arts", possesses high level of pedagogical skills. He performs well in functional responsibilities and has all the necessary professional competencies as a teacher of music and art disciplines.

As a capable specialist he is able to set a goal and achieve it through consistent and logical actions. **ZHANG YUNSHUO** is a creatively thinking, creative, persistent in solving complex issues, is eager to find new ways for the implementation of the educational program.

While working with students, he demonstrates interest in the implementation of his own research and it is possible to try combining educational and research areas of the work.

ZHANG YUNSHUO performs his job responsibilities in full, and constantly strives to master modern methodological and scientific literature for self-realization in the research and teaching sphere. He continually increases his professional level.

ZHANG YUNSHUO enjoys authority among his colleagues, can be entrusted with complex and important matters, demonstrates flexibility and breadth of views. In addition, he provides assistance in resolving various issues that arise among other employees, seeks to stimulate professional, creative, and personal growth of his students. Adheres to the principles of high morals and honor, humanity and mutual respect. He knows how to be diplomatic, keeps his balance in resolving conflict situations.

Name of the organization Montage Academy of Arts

Profession Piano cache

Employee Signature Zhan

Supervisor's signature:

You shuo

Xiao aiong

RESPONSE

to graduate student DING BOYU, who studies at Kharkiv State Academy of Culture at the third higher educational and scientific level majoring in 025 "Musical Arts"

DING BOYU, studying at the third higher educational and scientific level at Kharkiv State Academy of Culture, majoring in 025 "Musical Arts", possesses high level of pedagogical skills. He performs well in functional responsibilities and has all the necessary professional competencies as a teacher of music and art disciplines.

DINGBOYU, as an excellent teaching backbone, uses scientific teaching methods, rigorous teaching attitudes, clear teaching ideas, and implements the teaching process. Professional technical ability and teaching methods are subject-looking forward-looking.

In the process of teaching, students-oriented, teaching students in accordance with their aptitude, highlighting students' personal advantages, stimulating students' potential, and conducting teaching activities in a targeted manner. The teaching plan is clear, and the teaching and research results are unanimously recognized by professionals.

Ding Boyu's working attitude is sincere and conscientious, combining subject teaching and teaching research, constantly improving subject research results, mature and advanced teaching theory and scientific and rigorous teaching attitude, successfully completing the practice of modern teaching methodology

Name of the organization: Montage Academy of Arts

Profession Vecal teacher

Employee Stonature: Por Bo Yu.

Supervisors signature:

ing Xiau diary.