



**Uniwersytet Jana Kochanowskiego w Kielcach**

**REVIEW**  
**of the educational and scientific program "Musical Art"**  
**for training of Doctors of Philosophy**  
**at the third (educational and scientific) level of higher education**  
**at Kharkiv State Academy of Culture**

The submitted for review educational and scientific program (ESP) in the specialty 025 "Musical Art" for the third (Doctor of Philosophy) level of higher education, is developed at Kharkiv State Academy of Culture, and aimed at training of highly qualified specialists in the field of music, able to conduct independent research and perform scientific and pedagogical activity.

The peer-reviewed program focuses on conducting research that summarizes contemporary experience of the humanities; special attention is paid to the study of the Ukrainian musical culture. The program provides a list of educational components, methodological and resource support for their implementation. A high level of training graduate students of KhSAC, working in higher education institutions, indicates that the reviewed ESP contributes to the goal - training highly qualified and competitive Doctors of Philosophy, have competencies sufficient for the development of national musical art, continuation and improvement of the best European traditions in the field of music studies and performance.

The proposed educational and scientific program "Musical art" is fully consistent with the European standards, as it has a student-centred, competency-integrative approach to training graduate students of music art, who master the system of general and special competencies, and can be recommended to use for the preparation of PhD 025 "Musical art".

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