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MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE  
INSTITUTE OF EDUCATION CONTENT MODERNIZATION  
MINISTRY OF CULTURE AND STRATEGIC COMMUNICATIONS OF UKRAINE  
KHARKIV STATE ACADEMY OF CULTURE  
NATIONAL ACADEMY OF ARTS OF UKRAINE  
SCIENTIFIC COMMUNITY OF STUDENTS, POSTGRADUATE STUDENTS, DOCTORAL CANDIDATES AND  
YOUNG SCIENTISTS OF KSAC

**November 21–22, 2024**

**International scientific conference**

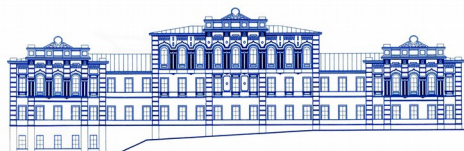
**“Culturology and Social Communications:  
Innovative Development Strategies”**

**Dedicated to the 95th anniversary of Kharkiv State Academy of Culture**

Discussions in the following research fields are expected at the conference:

- 1. Modern problems of culturology and media communications**
- 2. Philosophical, socio-political, legal and managerial aspects of cultural development**
- 3. Research paradigms of museology and heritage studies**
- 4. Management of cultural and tourism industries**
- 5. Socio-psychological factors and conditions of mental well-being of a person**
- 6. Document and communication structures of society: theories, strategies, innovations**
- 7. Information and communication technologies of the global socio-cultural space**
- 8. Preservation of national traditions of theatre and film art in the conditions of globalization**
- 9. Actual problems of audio-visual culture and art**
- 10. Theoretical and methodological foundations of modern philology**
- 11. Musical art in the space-time of culture: past and present**
- 12. Vocal and choral art in a cross-cultural space**
- 13. World and national paradigms of the development of choreographic art**
- 14. Oriental studies**

**Working languages:** Ukrainian, English, languages of the European Union.





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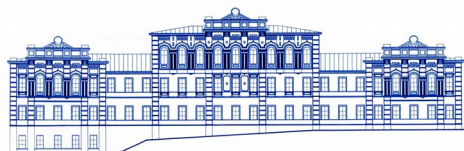
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## Materials submission conditions

Please send the abstracts **by October 18, 2024** to the e-mail addresses in accordance with the chosen research field:

<b>1. Modern problems of culturology and media communications</b>	<a href="mailto:culturology@xdak.ukr.education">culturology@xdak.ukr.education</a>
<b>2. Philosophical, socio-political, legal and managerial aspects of cultural development</b>	<a href="mailto:philosophy@xdak.ukr.education">philosophy@xdak.ukr.education</a>
<b>3. Research paradigms of museology and heritage studies</b>	<a href="mailto:museum_studies@xdak.ukr.education">museum_studies@xdak.ukr.education</a>
<b>4. Management of cultural and tourism industries</b>	<a href="mailto:management@xdak.ukr.education">management@xdak.ukr.education</a>
<b>5. Socio-psychological factors and conditions of mental well-being of a person</b>	<a href="mailto:psychology@xdak.ukr.education">psychology@xdak.ukr.education</a>
<b>6. Document and communication structures of society: theories, strategies, innovations</b>	<a href="mailto:information_studies@xdak.ukr.education">information_studies@xdak.ukr.education</a>
<b>7. Information and communication technologies of the global socio-cultural space</b>	<a href="mailto:documentary_studies@xdak.ukr.education">documentary_studies@xdak.ukr.education</a>
<b>8. Preservation of national traditions of theatre and film art in the conditions of globalization</b>	<a href="mailto:theatrical_art@xdak.ukr.education">theatrical_art@xdak.ukr.education</a>
<b>9. Actual problems of audio-visual culture and art</b>	<a href="mailto:audiovisual_art@xdak.ukr.education">audiovisual_art@xdak.ukr.education</a>
<b>10. Theoretical and methodological foundations of modern philology</b>	<a href="mailto:philology@xdak.ukr.education">philology@xdak.ukr.education</a>
<b>11. Musical art in the space-time of culture: past and present</b>	<a href="mailto:musical_art@xdak.ukr.education">musical_art@xdak.ukr.education</a>
<b>12. Vocal and choral art in a cross-cultural space</b>	<a href="mailto:vocal-choral_art@xdak.ukr.education">vocal-choral_art@xdak.ukr.education</a>
<b>13. World and national paradigms of the development of choreographic art</b>	<a href="mailto:choreographic_art@xdak.ukr.education">choreographic_art@xdak.ukr.education</a>
<b>14. Oriental studies</b>	<a href="mailto:oriental_studies@xdak.ukr.education">oriental_studies@xdak.ukr.education</a>

Abstracts must be attached with: the participant's application form, review by the scientific supervisor (for students, masters, postgraduates).





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Requirements for the design of materials: volume: 2–4 pages, format: A-4, margins 20/20/20/20 mm, font: Times New Roman 14, spacing - 1.5, without paragraph indentation, Word text editor, document file name– author's surname in English.

Name and surname of the author (co-authors) are given in the center of the page in italics. From the next paragraph in the center – the title of the abstract in capital letters in bold: first in Ukrainian, then in English – if the theses are written in Ukrainian; and first in English, then in Ukrainian – if the theses are written in English. After 1 interval along the width of the page, the text of theses is to be presented.

Abstract of the report should contain a logical and consistent presentation of the main aspects of the scientific report to be announced at the conference. They necessarily contain scientific novelty, fix the priority of the author and do not repeat the materials presented in other publications. Due to the small volume of theses, the list of references, citations and references in their text are not provided.

Plagiarism, both in the text and in the illustrative material, is strictly prohibited. Theses that do not pass the anti-plagiarism check are not allowed for the publication.

The author of the work is responsible for the reliability of the information. The organizing committee reserves the right to select abstracts of reports.

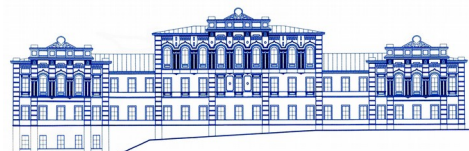
### **Financial terms of participation in the conference**

Due to hostilities, the editorial department will accept abstracts free of charge.

All conference participants will receive electronic certificates. Participants of the conference, who will speak at the conference with a report, receive a certificate for 12 hours of advanced training, other participants – for 6 hours.

If desired, the authors can order printed versions of the certificate, program and materials of the conference for an extra fee by reaching the editorial and publishing department at the following email: [rvv2000k@ukr.net](mailto:rvv2000k@ukr.net)

**For organizational issues, contact the organizing committee at the e-mail addresses of the relevant research fields.**





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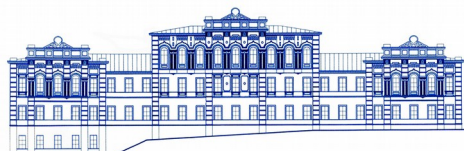
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## APPLICATION FORM OF THE INTERNATIONAL SCIENTIFIC CONFERENCE PARTICIPANT

Surname, name (in Ukrainian and English), patronymic (in Ukrainian) is to be indicated in full to fill out the Certificate. If there are several authors, specify information about each one.	Author 1	
	Author 2	
	Scientific supervisor	
Academic title, scientific degree (in Ukrainian and in English), place of work/study, position/year	Author 1	
	Author 2	
	Scientific supervisor	
Contact e-mail of each author to get the digital materials of the conference	Author 1	
	Author 2	
	Scientific supervisor	
Contact phone number	Author 1	
	Author 2	
	Scientific supervisor	
Contact e-mail for correspondence (if there are several authors)		
Topic / abstract title (in Ukrainian and in English)		
Field of study		





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