



Iryna Konovalova

Associate Professor, Doctor of Art
Criticism

✉ konovalova.kulik@gmail.com

Head at the Department of Music Theory and History
Kharkiv State Academy of Culture

Candidate`s thesis: Musical arrangement phenomenology (based on choral compositions of Ukrainian composers of the XIXth-XXth centuries) (2007)

Doctoral thesis: The phenomenon of the composer in the European musical culture of the twentieth century: personal and activity aspects (2019)

Scientific circle of research: Music & Musicology

AUTHOR PROFILES



ORCID
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<https://orcid.org/0000-0003-0133-1816>



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