



# Nataliia Riabukha

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**Candidate`s thesis:** Miniature as a phenomenon of musical culture by the example of the piano works of Ukrainian composers of the end of XIX - XX centuries) (2004)

**Doctoral thesis:** Transformation of the sound- image of the world in the piano culture: onto-sonological approach (2017)

**Scientific circle of research:** Music & Musicology, Cultural Studies, Audiovisual Art

## AUTHOR PROFILES



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<https://www.webofscience.com/wos/author/record/JZU-0751-2024>



<https://scholar.google.com.ua/citations?hl=uk&authuser=1&user=jp6-0CAAAAAJ>

## PUBLICATIONS

SCIENTIFIC WORKS

<http://lib-hdak.in.ua/e-catalog.html>

## LINKS

UNIVERSITY WEBSITE

<https://ic.ac.kharkov.ua/about/rectorat.html>

WIKIPEDIA

<https://uk.wikipedia.org/w/index.php?curid=4938142>



<https://ic.ac.kharkov.ua>

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