



# Svitlana Rybalko

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**Candidate`s thesis:** Cultural Aesthetic Universals of Classical Japan and their Reflection in the Art of Tokugava Epoch (Painting, Graphics) (2001)

**Doctoral thesis:** Traditional Raiment as a Representative Model of Japanese Culture (2013)

**Scientific circle of research:** Cultural Studies, Japanese Culture

## AUTHOR PROFILES



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<https://www.webofscience.com/wos/author/record/ABA-4324-2022>



<https://scholar.google.com.ua/citations?hl=uk&user=wMhbrR4AAAAJ>



<https://www.scopus.com/authid/detail.uri?origin=resultlist&authorId=57964486000>

## PUBLICATIONS

SCIENTIFIC WORKS

<http://lib-hdak.in.ua/e-catalog.html>

## LINKS

UNIVERSITY WEBSITE

<https://ic.ac.kharkov.ua/navchannya/avm/m/m.html>

WIKIPEDIA

<https://uk.wikipedia.org/w/index.php?curid=4882584>



<https://ic.ac.kharkov.ua>

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