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Candidate`s thesis: The accordion art of Ukraine: tendencies of the development of the original music and the individual embodiment of a genre-stylistic aspect in the creative activity of Volodymyr Runchak (2004)

Doctoral thesis: The Specificity of Expressive Means in Ukrainian Music for the Bayan (last quarter of the XX - first decade of the XXI century) (2014)

Scientific circle of research: Music & Musicology

AUTHOR PROFILES



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<https://www.webofscience.com/wos/author/record/HTQ-6225-2023>



<https://scholar.google.com.ua/citations?hl=uk&user=93yOfRgAAAAJ>

PUBLICATIONS

SCIENTIFIC WORKS <http://lib-hdak.in.ua/e-catalog.html>

LINKS

UNIVERSITY WEBSITE <https://ic.ac.kharkov.ua/navchannya/mm/ni/stashevskiy.html>

WIKIPEDIA <https://uk.wikipedia.org/w/index.php?curid=2991697>



<https://ic.ac.kharkov.ua>

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