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PhD dissertation: Interpretation of the cantata genre in Ukrainian choral music of the last third of the 20th - 21st centuries (2024)

Scientific circle of research: Music & Musicology, Choral music

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Google Scholar https://scholar.google.com.ua/citations?user=r86jTBwAAAAJ

PUBLICATIONS

SCIENTIFIC WORKS http://lib-hdak.in.ua/e-catalog.html

LINKS

UNIVERSITY WEBSITE https://ic.ac.kharkov.ua/navchannya/mm/hhd/gdanov.html

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