



Kharkiv State Academy of Culture

Contemporary institution of
higher learning

Trains specialists for
CULTURE and ARTS

Well-known
CREATIVITY
centre

Founded in 1929



MISSION



VISION



- actively develop spiritual culture and intellectual potential of Ukrainian society;
- expand and deepen scientific knowledge in culture
- provide quality education to future professionals of the new generation - leaders in the fields of :
 - „ culture and arts
 - „ music art
 - „ choreography
 - „ audio-visual art
 - „ stage art
 - „ librarianship
 - „ cultural heritage
- be prestigious, innovative, nationally and internationally recognised institution of higher learning;
- integrate educational and scientific activities;
- ensure the quality of the educational environment at the level of the best global standards;
- maintain high level of corporate culture and academic integrity;
- create conditions to form educated, conscious, creative citizens

MAIN AREAS of DEVELOPMENT

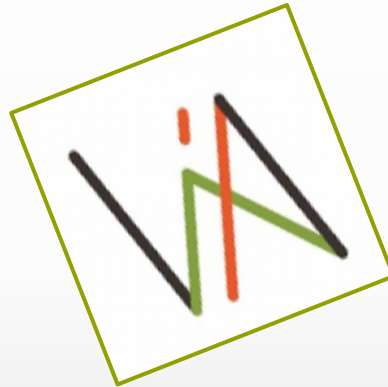
- **Music art**
- **Choreographic art**
- **Stage art**
- **Audio-visual art and production**

- **Librarianship**
- **Psychology and psycho-social support**
- **Management and socio-cultural activities**
- **Cultural heritage**



KhSAC is engaged in cooperation with European organisations and universities

COLLABORATIVE
INTERESTS



COLLABORATIVE INTERESTS



KhSAC is interested in international cooperation through

- **academic mobility programs,**
- **joint international grant projects in the key research areas:**



- **information technologies (cloud technologies and the Internet of things) for culture**
- **media communication and psycho-social support via culture and art therapy (music art, choreography, performing arts, audio-visual art)**

STRATEGIC **OBJECTIVES**

- Professional development of talented youth through cross-cultural and socio-psychological support
- Create favourable conditions for intercultural dialogue and active participation in the democratic life of Europe
- Give young people a chance to learn from the best European practices
- Master the methodology of work with youth in the context of intercultural communication
- Strengthen the ability to provide high-quality education aimed at the development of intercultural competencies
- Increase learning opportunities through academic mobility programmes

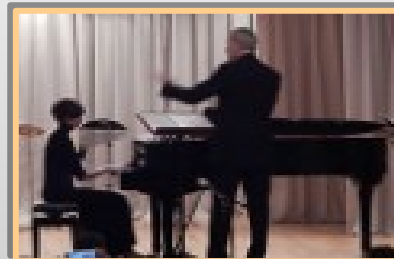


MUSICAL ARTS



The Faculty of Musical Arts, headed by *Galina Breslavets*, candidate of art history, laureate of international and Ukrainian competitions and festivals of Traditional Culture
includes the departments of:

- ***Pop and Folk Singing***
- ***Orchestral Instruments***
- ***Folk Instruments***
- ***Theory and History of Music***
- ***Piano***
- ***Choral Conducting and Academic Singing***



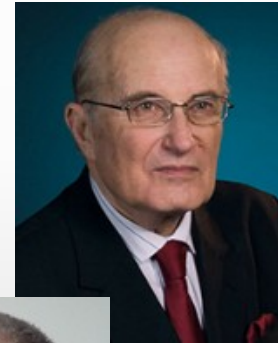
MUSICAL ARTS



Over the years, **outstanding representatives of musical art figures and their followers have worked and continue working at the faculty.**

Among them:

- **choral conductors and choral artists,**
- **famous figures of folk instrumental art,**
- **composers,**
- **outstanding instrumental soloists,**
- **famous musicologists**





➤ Awards of the Academic Choir of students of Kharkiv State Academy of Culture:

- Laureates of the 1st degree at the International two-stage festival-competition "CHRISTMAS SYMPHONY" (Slovakia, Kosice, December 25-27, 2023);
- GRAND PRIX at the Canadian-Ukrainian festival of children's and youth creativity (Toronto, December 31, 2023);



- Laureates of the 1st degree at the International two-stage vocal competition "NEW YORK STARLIGHTS" (11th season, New York, January 28, 2024);

- Laureates of the 1st prize at the International vocal festival-competition "FORMULA FEST 2024" (Romania, Bucharest, January 25 - February 01, 2024);

- Laureates of the 1st Prize of the International two-stage artistic festival-competition "BALTIC FEST" (International project Ukraine-Finland-Latvia-Lithuania-Czech Republic, February 04-08, 2024);

- Laureates of the 1st degree at the International two-stage vocal competition "Hollywood Alley" (3rd season, Kyiv - Los Angeles, February 12, 2024)



CHOREOGRAPHIC ART

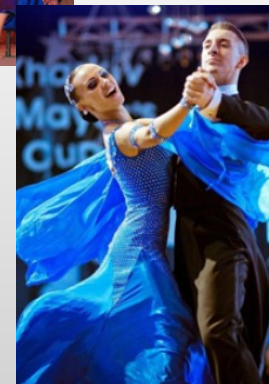


The Faculty of Choreographic Art
is headed by
the Dean, PhD in Art History
Mostova Iryna



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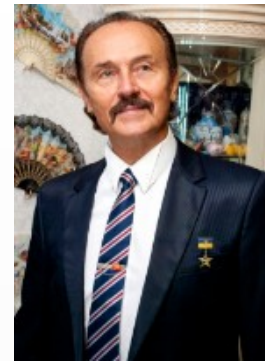
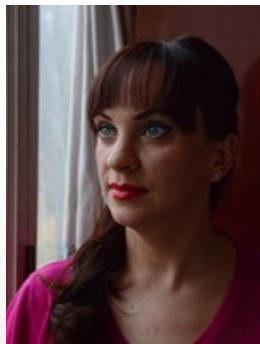
- **Folk choreography**
- **Ballroom choreography**
- **Contemporary choreography**



CHOREOGRAPHIC ART



At high professional level the faculty and its staff solve the issues of creative development of art at the present stage.





➤ **CHOREOGRAPHIC ENSEMBLES in Kharkiv State Academy of Culture:**

- folk-dance theater "Zapovit"
- contemporary dance ensemble "ESTET"

are the winners of:

**The IV European multi-genre competition-festival
"Shining Star of France" (Paris, France).**



**The International Arts Festival-Competition "Golden
Lion" (Lviv, December 24, 2022)**



**The International Remote Arts Festival-Competition
"Christmas In New York" (USA, New York City, December
27, 2022)**



CULTURE STUDY & SOCIAL COMMUNICATIONS

The Faculty of Culture Study & Social Communications is headed by associate professor, PhD in Social Communications **Nataliia Korzhyk**.

Today, three departments are the basis of the faculty :

- **The Department of Digital Communications and Information Technologies**
- **The Department of Psychology, Pedagogy and Philology**
- **The Department of Museum and Tourism Activities**
- **Department of Cultural Studies and Media Communications**

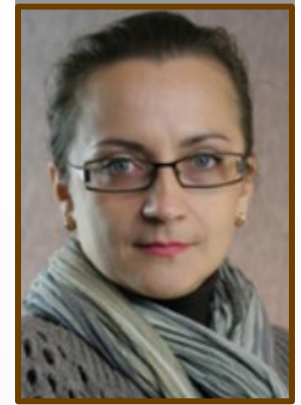


AUDIO-VISUAL ART & PRODUCTION



The Faculty of Audio-Visual Art and Production
*is headed by PhD in Art History,
Associate Professor Markhaichuk Nataliia
It includes the departments of:*

- **Film Television and Screenwriting**
- **Art Studies**
- **Teleporter Mastery**
- **Photography and Cinematography**



*The Faculty of Audiovisual Art trains
specialists in the educational and
professional programs*

- **Directing Television**
- **Television Reporting**
- **Television Operator**



AUDIO-VISUAL ART

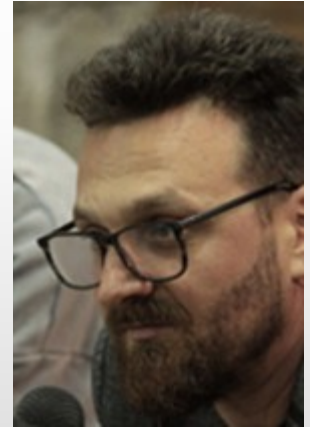
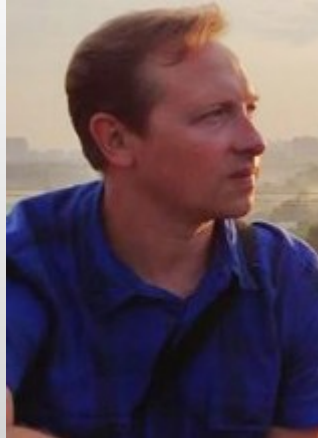
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PRODUCTION



Classes are held not only in the walls of the Academy, but at the technical bases of TV and radio companies and production studios in Kharkov.

Public demand for audiovisual specialists is stable.





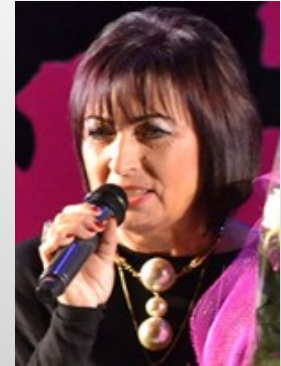
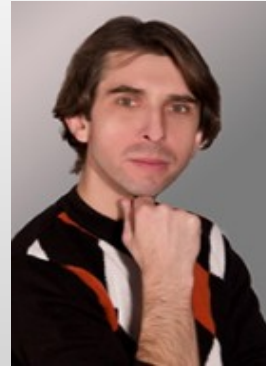
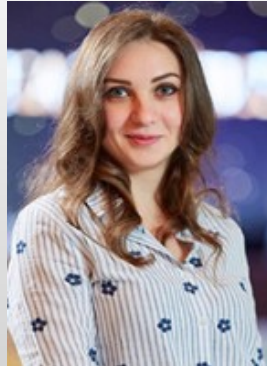
The Faculty of Stage Art

*is headed by associate professor, candidate of Art History, laureate of International Theater festivals, member of the National Union of Theatre Workers of Ukraine **Roman Nabokov***



Today, three departments are the basis of the faculty :

- ***The Department of Directing***
- ***The Department of Actor's Mastery***
- ***The Department of Music and Drama Theater***

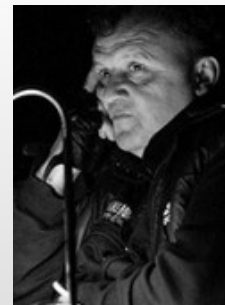
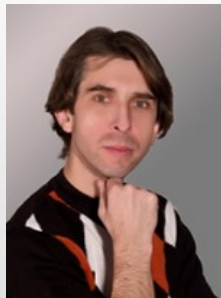




The faculty operates **student variety theater "Academy,"** which was created in 1999. Its founder and author of performances is Honored Artist of Ukraine, laureate of international festivals and art prizes, *Professor Serhiy Gordeev...*



... and **experimental workshop of theatrical research "ECMATEDOS"** (artistic director is *Honored Artist of Ukraine Ihor Borys*)



The faculty hosts charity concerts, artistic art projects that recreate the indestructible spirit of the Ukrainian mentality of the people.



CONTACTS



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