

**MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE**

**KHARKIV STATE ACADEMY OF CULTURE**

Faculty of Audiovisual Art

**APPROVE**

**Head of KhSAC admissions committee**



**Natalia RIABUKHA**

**PROGRAM of**

**ENTRANCE EXAMINATION FOR FOREIGNERS  
(LANGUAGE OF INSTRUCTION (ENGLISH) AND SPECIALTY)**

**for a master's degree**

**on the basis of the obtained degree of higher education or educational  
qualification level (NRQ6 and NRQ7)**

**in speciality 021 "Audio-visual art and production"**

Considered and approved  
at a meeting of the Council  
of the faculty of  
audio-visual art  
protocol No. 12  
dated 15.03.2024

The entrance exam for foreigners (language of instruction (English) and major) is conducted with the aim of identifying language competencies in English, as well as the knowledge and professional skills of entrants who wish to continue their studies at KhSAC for a master's degree in order to improve their professional skills for further creative and performing, pedagogical and scientific activities in the field of audio-visual art and production, as well as work in professional film crews, audio-visual institutions. The entrance exam for foreigners consists of two parts: Part I – the language of instruction (English), and Part II – the subject. Based on the results of the two parts, a total score is given, which is the only component of the competitive score for this category of entrants.

## **PART I LANGUAGE OF INSTRUCTION (ENGLISH)**

The entrance exam program in a foreign language (English) is intended for foreigners and stateless persons who have expressed a desire to obtain an educational degree "MASTER" in Ukraine and know the language of instruction (English) to the extent that corresponds to the level of "independent user" according to the classification Pan-European recommendations on language education (level B1-B2).

### **THE PURPOSE AND TASKS OF THE ENTRANCE EXAM**

The purpose of the entrance exam is to determine the level of English language training of foreign and stateless master's degree applicants (hereinafter referred to as applicants) to ensure quality training of foreign and stateless specialists. During the entrance exam, master's degree applicants must demonstrate adequate language, speech and sociocultural competencies.

Linguistic competence involves the applicant's knowledge of phonetic, orthographic, lexical, orthographic, grammatical and stylistic norms of the modern English language.

Speech competence covers the applicant's ability to perceive and reproduce the information in English.

Sociocultural competence involves the applicant's knowledge of country studies and cultural studies, as well as the ability to use this knowledge in various language situations in the process of communicating with representatives of other cultures.

The objects of assessment are language competence in reading and writing, as well as lexical and grammatical competence.

### **REQUIREMENTS FOR ABILITIES AND SKILLS**

Components of speech activity are receptive and productive skills.

The candidate's communicative language competence is manifested in the performance of various types of speech activity, namely: perception, production, interaction or mediation (in particular, oral or written). Each of these types of activities can be associated with texts in oral, written, or both forms.

## **ANNOTATION OF A GENERAL SCIENTIFIC TEXT**

The entrance exam provides for the assessment of written communication skills within the professional needs of students and, first of all, the skills of constructing a written statement (annotation) based on a general scientific text, mastering the necessary lexical and semantic constructions used during the description and analysis of a general scientific text, production of a binding written statement.

An abstract of an article involves, first of all, the ability to fully, accurately and deeply understand the main information of a scientific text, to determine the topic of the text, the order of presentation of information in the text, to interpret the conclusions and assessments of the author, to draw conclusions and to be able to present one's own attitude to the read information.

The abstract should have an introductory paragraph design; accurate transfer of facts, absence of distortion of information; neutrality of judgments/transfer of the author's idea; compliance with coherence and logic; adequate brevity of the text, and correct language design. The recommended average volume of the annotation is up to 500-600 printed characters.

## **CONVERSATION ON THE TOPIC OF SCIENTIFIC RESEARCH**

The entrance exam involves the ability to conduct a dialogue on the topic of the future profession. During the entrance exam, the content and communicative content of dialogic speech, the effectiveness and completeness of the disclosure of the dialogue topic, the adequacy of the provided information, the correct use of lexical units and grammatical constructions, the appropriateness and accuracy of their use in oral speech are evaluated.

The master's degree applicant should demonstrate understanding of the problems of his future profession, talk about the role of his future research in the development of science, culture, and art in his native country and in Ukraine.

## **ENGLISH GRAMMAR**

### **Noun**

- Countable and uncountable nouns. Noun: singular and plural forms. Declension of nouns. General case. Possessive. Gender of the noun. Noun phrases.

- Lexical classes of nouns (proper and general names: specific, abstract nouns, substances, collective concepts).

### **Article**

- Defined and undefined.
- Zero article.

### **Adjective**

- Classes of adjectives. Adjectives ending in -ing and -ed.
- Degrees of comparison of adjectives. Comparative constructions with adjectives.

### **Numeral**

- Quantitative, ordinal and fractional numerals.

## **Pronoun**

- Classes of pronouns: Personal pronouns. Use of the pronoun it. Possessive pronouns. Reflexive pronouns. Mutual pronouns. Demonstrative pronouns. Interrogative pronouns. Conjunctive pronouns. Relative pronouns. Definitive pronouns. Indefinite pronouns. Negative pronouns. Much, Many, Little, Few.

## **Verb**

- Correct and incorrect verbs.
- Mode of the verb.: imperative, conditional.
- Time-specific forms. State of the verb: active, passive. Transformation of sentences with the active form of the predicate verb into the passive.
- Modal verbs. Can and could. May and Might. Must and have to. Shall. Should, Ought to. Will. Would. Need. Dare. Be it. Comparative use of modal verbs.
- Impersonal forms of the verb. Infinitive. Use of the infinitive without the particle to. Participle. Gerund. Use of gerund or infinitive.
- Constructions with verb forms (complex object, complex subject, complex predicate).

## **Adverb**

- Place of adverbs in a sentence. Creation of adverbs. Classes of adverbs.
- Degrees of comparison of adverbs. Comparative constructions with adverbs.

## **Preposition**

- Types of prepositions.

## **Connectors**

- Types of conjunctions.

## **Sentence**

- Word order in an English narrative sentence. The place of the application in the sentence. Place of meaning in the sentence. The place of the circumstance in the sentence. Reverse order of words, or inversion.
  - Simple sentences. Exclamatory sentences. Persuasive sentences.
  - Types of interrogative sentences. General questions. Special questions. Alternative questions. Sectional questions.
  - Complex sentences. Subordinate subject sentences. Subordinate predicate clauses. Subjunctive clauses. Subordinate clauses. Subjunctive circumstantial sentences. Subordinate clauses of time. Subjunctive clauses of place. Subordinate clauses of reason. Subordinate clauses of purpose. Subordinate clauses of consequence. Subjunctive clauses of action and comparison. Subordinate clauses are conditions.
  - Impersonal sentences.
  - Conditional sentences (0, I, II, III types).
- Direct and indirect speech. The sequence of tenses.

**Word formation.****THE LEXICAL MINIMUM**

The lexical minimum of the entrant is **2,500 words** in accordance with the areas of communication and the subject of the texts defined by the Program.

**Areas and topics of texts for reading and language use****I. Personal sphere**

- Everyday life and its problems.
- Family. Family relations.
- Character of a person.
- Premises.
- Day mode.
- Healthy Lifestyle.
- Friendship, love.
- Relationships with peers, in the team.
- World of hobbies.
- Leisure, recreation.
- Personal priorities.
- Plans for the future, choice of profession.

**II. Public sphere**

- Weather. Nature. Environment.
- Life in the country whose language is studied.
- Travels, excursions.
- Culture and art in Ukraine and in the country where the language is studied.
- Sports in Ukraine and in the country whose language is studied.
- Literature in Ukraine and in the country whose language is studied.
- Mass media.
- Youth and the modern world.
- Man and the environment.
- Clothes.
- Shopping.
- Nutrition.
- Scientific and technical progress, outstanding scientists.
- Ukraine in the world community.
- Holidays, memorable dates, events in Ukraine and in the country whose language is being studied.
- Traditions and customs in Ukraine and in the country whose language is being studied.
- Prominent figures of the history and culture of Ukraine and the country whose language is being studied.
- Significant objects of the historical and cultural heritage of Ukraine and the country whose language is being studied.
- Museums, exhibitions.

- Painting, music.
- Cinema, television, theatre.
- Duties and human rights.
- International organizations, and international movements.

### **III. Educational sphere**

- Education, training, upbringing.
- Student Life.
- The education system in Ukraine and in the country whose language is studied.
- Work and profession.
- Foreign languages in human life.

### **THE PROCEDURE FOR CONDUCTING THE ENTRANCE EXAM**

The entrance exam is conducted in accordance with the Rules of admission to Kharkiv State Academy of Culture in 2024.

### **THE ENTRANCE EXAM STRUCTURE**

The entrance exam includes three subtests for a comprehensive assessment of the level of formation of language, speech and sociocultural competencies:

- subtest for mastery of grammatical material
- written subtest on text material within the scope of professional activity (type of speech activity – abstract from the text of a general or scientific nature);
  - an oral subtest based on professional content and taking into account the needs of educational and professional communication (type of speech activity - speaking, interview on the subject of the entrant's future profession).

Candidates for admission to the master's degree must be able to analyse and compare information;

- correctly use lexical units and grammatical structures;
- establish logical connections between parts of the text.

During the martial law, testing is conducted **remotely**.

### **EVALUATION CRITERIA**

**of foreign and stateless applicants' knowledge,  
who enter KhSAC in the 2024/2025 academic year  
for a master's degree**

Knowledge of English as a language of instruction is assessed on a 100-point scale, the starting point is 100 points. The total score of the entrance test is derived based on the scores for each of its components and is 100 points, thus the maximum score of the entrance test can be 200 points. A foreign citizen does not receive a recommendation for enrollment if he scores less than 124 points.

### I. USE OF LANGUAGE. Test (25 points).

25-8	Knowledge of the English language system. The ability to correctly conjugate nouns, adjectives and pronouns. Ability to use simple prepositions correctly in writing. Absence or a small number of errors when using verb forms. The ability to distinguish and use types of compound sentences.
7-0	Knowledge of the English language system is at a low level. Inability to use parts of speech correctly. The presence of a large number of errors when using tense forms of the verb. Demonstrates ignorance of distinguishing and using types of compound sentences.

### II. ANNOTATING THE SCIENTIFIC ARTICLE ON THE SPECIALTY (50 points)

50-11	Designing the introductory paragraph at a sufficient level. Accurate transmission of facts, no distortion of information. The neutrality of judgments/transmission of the author's idea. Compliance with coherence and logic. Correct language design. A small number of errors are allowed, which, however, do not interfere with the understanding of the synopsis.
10-0	Designing the introductory paragraph at a low level. The transfer of facts is inaccurate, the information is distorted. The neutrality of judgments/transfer of the author's idea is not observed. The logic of the sentences is not followed. Linguistic design with gross stylistic and grammatical errors. A large number of errors, hindering the understanding of the finished abstract.

### III. CONVERSATION ON THE TOPIC OF THE RESEARCH (25 points)

25-7	Communicatively minor errors in oral expression. Absence of violations of the lexical language norm. Realization of the selected grammatical structure. Possession of material on the topic of future scientific research. Undistorted meaning of the message. Absence of difficulties in oral expression. Sufficient command of dialogic speech; understanding of questions, their preparation in accordance with the norms of the Ukrainian language. A small number of errors are allowed, which, however, do not interfere with mutual understanding.
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## **PART II PROFESSION**

The professional exam is conducted with the purpose of identifying the knowledge and professional skills of entrants who wish to continue their studies at KhSAC at a master's degree program in order to improve their professional skills for further creative, performing, pedagogical and scientific activities in the field of audiovisual art and production, as well as work in professional film crews, institutions of audiovisual field.

Entrants must have the appropriate level of professional skills, possess knowledge, skills and abilities in the basic professional disciplines ("Directing of audiovisual works" / "Cameraman skills" / "TV reporter skills", "Current problems of audiovisual art", "History of cinema and television", "Screenwriting skills", "Sound engineering", "Theory and practice of editing", "Production of audiovisual works". etc.); demonstrate awareness in the field of theory and history of audiovisual art and production, and use professional terminology.

The program and form of the professional exam are the same for all persons entering the "Audiovisual Art and Production" speciality.

During the examination, the entrant must demonstrate:

### **Knowledge of:**

- technologies for the production of audiovisual works of different forms and genres;
- stages of the evolution of art, audiovisual art, in particular;
- theory and practice of performance skills (directing, cameraman skills, reporting - according to the relevant specialization);
- video, photo, sound and other professional equipment;
- creative heritage of outstanding directors, cameramen, reporters, sound engineers and other figures of audiovisual art.

### **Skills:**

- to implement competently and creatively ideas and use production technologies of audiovisual works of different forms and genres;
- to express reasonably a personal opinion on the theory and history of domestic and world audiovisual culture and art;
- to identify specific features of the audiovisual form of the works created by the applicant;
- to be aware of the artistic and stylistic regularities and basic compositional principles of an audiovisual work;
- to analyze work of any era, artistic style and direction, to identify its structural, compositional and dramaturgical features.



**Abilities:**

- to master audiovisual work production technology;
- professional skills, in accordance with the mastered educational program;
- to master video, photo, sound and other professional equipment; techniques of professional and personal communication; to be aware of the basics of scientific and research activity.

During the period of martial law, the professional exam is held **remotely** and includes:

- ***performing skills test*** (evaluation of the author's audiovisual work);
- ***knowledge test in the history of audiovisual culture*** (interview).

The author's audiovisual work and the explanatory note to it must be created in one archive and sent as a Google Drive link with open access. Video format – Full HD, 1920×1080; H.264 / AVC / MPEG-4 etc. (discussed during consultation).

Testing the level of performing skills involves providing an audiovisual work of one's own authorship with a corresponding explanatory note, the applicant's comment on the peculiarities of the preparatory, filming and post-production stages of the preparation of the audiovisual work. The entrant must prove the relevance, and creative perfection of the creation of his own audiovisual work, its compliance with professional requirements.

During the professional exam, the entrant must demonstrate:

- free professional mastery of a complex of techniques and performance-technical skills (directing skills, cameraman skills, reporting skills);
- an artistic and convincing embodiment of one's own creative idea in the specified audiovisual work;
- a high level of technical skills in the production of audiovisual work.

During the test of knowledge of the theory and history of audiovisual culture, the applicant must demonstrate:

- thorough knowledge in the field of art history;
- practical knowledge of the specifics of professional performance, the ability to demonstrate the logic and construction of the compositional and dramaturgical content of an audiovisual work;
- knowledge of the most important stages of the historical and cultural dynamics of the world and Ukrainian audiovisual art;
- knowledge of the creative heritage of outstanding directors, cameramen, reporters and other creators in audiovisual art;
- the deal with the literature of art history and film studies on current problems of modern art history.

The professional exam is graded on a 200-point grading scale (from 100 to 200 points).

Entrants who received an unsatisfactory grade for the test (less than 124 points) **are not allowed** to participate in the competition for admission to full-time or part-time forms of study.

## EVALUATION STRUCTURE AND PROCEDURE FOR ASSESSING THE ENTRANTS' PREPARATION LEVEL

### Evaluation structure for passing a creative competition

No.	The main tasks of the professional exam	Score
1.	Submission and description of one's own audiovisual work with an appropriate Explanatory Note	1-100
2.	Testing knowledge of the theory and history of cinema and television	1-100
<b>Maximum score</b>		<b>200</b>

## EVALUATION CRITERIA OF APPLICANTS' KNOWLEDGE

Level of academic achievements	Evaluation Criteria of academic achievements
<b>Basic -</b> less than 123 points	The entrant demonstrates the inability to provide his own audiovisual work with a corresponding Explanatory Note in accordance with the program requirements. The form of the professional comment is unsatisfactory. Demonstrates possession of professional competencies at an elementary (initial) level. The applicant's creative thinking is not developed. Demonstrates the inability to possess performance and technical skills and the necessary professional skills for the implementation of audiovisual works. He has fragmentary theoretical knowledge of the theory and history of cinema and television, which does not correspond to the level of training at the bachelor's, master or specialist level.
	The entrant demonstrates the ability to possess a complex of techniques and performance-technical skills (directing skills, cameraman skills, reporting skills) at a low level. The applicant has poor professional abilities and creative thinking, the form of the professional comment is only partially satisfactory. Demonstrates possession of professional skills at a low-performing and technical level. He has unsatisfactory theoretical knowledge of the theory and history of cinema and television, which does not correspond to the level of training at the bachelor's, master's or specialist level, which indicates his insufficient general cultural level.
<b>Average</b> 124 – 135 points	The entrant partially completed the main tasks of the test. The level of complexity of the submitted audiovisual work meets the entrance requirements, the applicant demonstrates certain skills and abilities, the form of the professional commentary is satisfactory. The applicant has demonstrated poor theoretical knowledge of the theory and history of cinema and television, which in general corresponds to the level of training at the bachelor's, master or specialist level.

136 – 149 points	The entrant completed the main tasks of the test but demonstrated an insufficient level of performing and technical skills. The submitted audiovisual work meets the requirements in terms of complexity, the applicant demonstrates certain performing skills and abilities. The entrant demonstrated uncertain knowledge of the theory and history of cinema and television, which indicates his satisfactory general cultural level.
<b>Sufficient</b> 150 – 165 points	The entrant completed the main tasks of the test, but the audiovisual work does not fully meet the admission requirements. The entrant showed a generally sufficient level of performing and technical skills. Demonstrates sufficient skills and abilities, but has flaws of limited performing abilities and development of audiovisual thinking. The entrant shows generally sufficient knowledge of the theory and history of world cinema and television, which indicates his appropriate general cultural level.
166 – 175 points	The entrant completed the main tasks of the test, which meets the admission requirements. The applicant demonstrates good performing and professional skills and abilities but admits some inaccuracies in the professional comment. He has sufficiently developed performance skills, but there are flaws in the development of audiovisual thinking. The applicant has demonstrated good knowledge of the theory and history of cinema and television, is able to systematize and generalize the acquired knowledge in practical activities.
<b>Advanced</b> 176 – 197 points	The entrant completed all the tasks of the test. The audiovisual work fully meets the entrance requirements. The applicant has highly developed performance skills, but reveals some flaws in the sense of form, reproduction of an artistic image. At a sufficiently high level, he demonstrated knowledge of the theory and history of cinema and television. He deals quite freely with matters of the cultural and artistic life of Ukraine and the world.
198 – 200 points	The entrant performed all the tasks of the test flawlessly. Demonstrates artistry, creative personality and the gift of emotional impact on the viewer. The submitted audiovisual work was performed at a very high artistic level and fully meets the entry requirements. The form of the expert comment is qualitative and improved. The entrant demonstrates a high technical level, developed audiovisual thinking. Demonstrated knowledge of the theory and history of cinema and television at a very high level. He deals freely with the cultural and artistic life of Ukraine and the world. The entrant has highly developed performing skills.

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