

MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE  
KHARKIV STATE ACADEMY OF CULTURE

Faculty of musical art

**APPROVE**

**Head of KHSAC admissions committee**



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**PROGRAM**  
**ENTRANCE EXAMINATION FOR FOREIGNERS**  
**(LANGUAGE OF INSTRUCTION (ENGLISH) AND SPECIALTY)**  
**for a master's degree**  
**on the basis of the obtained degree of higher education or educational**  
**qualification level (NRK6 and NRK7)**  
**speciality 025 "Musical art",**  
**educational program "Choir Conducting"**

Considered and approved  
at a meeting of the faculty of  
musical art Council  
Protocol No. 8  
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The entrance exam for foreigners (language of instruction (English) and major) is conducted with the aim of identifying language competencies in English, as well as the knowledge and professional skills of entrants who wish to continue their studies at KhSAC for a master's degree in order to improve their professional skills for further creative and performing, pedagogical and scientific activities in the field of in the field of musical art, as well as work in professional musical groups. The entrance exam for foreigners consists of Part I – the language of instruction (English), and Part II – the subject. Based on the results of the two parts, a total score is given, which is the only component of the competitive score for this category of entrants.

## **PART I LANGUAGE OF INSTRUCTION (ENGLISH)**

The entrance exam program in a foreign language (English) is intended for foreigners and stateless persons who have expressed a desire to obtain an educational degree "MASTER" in the territory of Ukraine and possess the language of instruction (English) to the extent that corresponds to the level of "independent user" according to the classification Pan-European recommendations on language education (level B1-B2).

### **THE PURPOSE AND TASKS OF THE ENTRANCE EXAM**

The purpose of the entrance exam is to determine the level of English language training of foreign and stateless master's degree applicants (hereinafter referred to as applicants) to ensure quality training of foreign and stateless specialists. During the entrance exam, master's degree applicants must demonstrate adequate language, speech and sociocultural competencies.

Linguistic competence involves the applicant's knowledge of phonetic, orthographic, lexical, orthographic, grammatical and stylistic norms of the modern English language.

Speech competence covers the applicant's ability to perceive and reproduce the information in English.

Sociocultural competence involves the applicant's knowledge of country studies and cultural studies, as well as the ability to use this knowledge in various language situations in the process of communicating with representatives of other cultures.

The objects of assessment are speech competence in reading and writing, as well as language lexical and grammatical competence.

### **REQUIREMENTS FOR ABILITIES AND SKILLS**

Components of speech activity are receptive and productive skills.

The candidate's communicative speech competence is manifested in the performance of various types of speech activity, namely: perception, production, interaction or mediation (in particular, oral or written). Each of these types of activities can be associated with texts in oral, written, or both forms.

## **ANNOTATION OF A GENERAL SCIENTIFIC TEXT**

The entrance exam provides for the assessment of written communication skills within the professional needs of students and, first of all, the skills of constructing a written statement (annotation) based on a general scientific text, mastering the necessary lexical and semantic constructions used during the description and analysis of a general scientific text, production of a binding written statement.

An abstract of an article involves, first of all, the ability to fully, accurately and deeply understand the main information of a scientific text, to determine the topic of the text, the order of presentation of information in the text, to interpret the conclusions and assessments of the author, to draw conclusions and to be able to present one's own attitude to the read information.

The abstract should have an introductory paragraph design; accurate transfer of facts, absence of distortion of information; neutrality of judgments/transfer of the author's idea; compliance with coherence and logic; adequate brevity of the text, and correct language design. The recommended average volume of the annotation is up to 500-600 printed characters.

## **CONVERSATION ON THE TOPIC OF SCIENTIFIC RESEARCH**

The entrance exam involves the ability to conduct a dialogue on the topic of the future profession. During the entrance exam, the content and communicative content of dialogic speech, the effectiveness and completeness of the disclosure of the dialogue topic, the adequacy of the provided information, the correct use of lexical units and grammatical constructions, the appropriateness and accuracy of their use in oral speech are evaluated.

The master's degree applicant must show an understanding of the problems of his future profession, and talk about the role of his future research in the development of science, culture, and art in his native country and in Ukraine.

## **ENGLISH GRAMMAR**

### **Noun**

- Countable and uncountable nouns. Noun: singular and plural forms. Declension of nouns. General case. Possessive. Gender of the noun. Noun phrases.

- Lexical classes of nouns (proper and general names: specific, abstract nouns, substances, collective concepts).

### **Article**

- Defined and undefined.
- Zero article.

### **Adjective**

- Classes of adjectives. Adjectives ending in -ing and -ed.
- Degrees of comparison of adjectives. Comparative constructions with adjectives.

### **Numeral**

- Quantitative, ordinal and fractional numerals.

## **Pronoun**

- Classes of pronouns: Personal pronouns. Use of the pronoun it. Possessive pronouns. Reflexive pronouns. Mutual pronouns. Demonstrative pronouns. Interrogative pronouns. Conjunctive pronouns. Relative pronouns. Definitive pronouns. Indefinite pronouns. Negative pronouns. Much, Many, Little, Few.

## **Verb**

- Correct and incorrect verbs.
- Mode of the verb.: imperative, conditional.
- Time-specific forms. State of the verb: active, passive. Transformation of sentences with the active form of the predicate verb into the passive.
- Modal verbs. Can and could. May and Might. Must and have to. Shall. Should, Ought to. Will. Would. Need. Dare. Be it. Comparative use of modal verbs.
- Impersonal forms of the verb. Infinitive. Use of the infinitive without the particle to. Participle. Gerund. Use of gerund or infinitive.
- Constructions with verb forms (complex object, complex subject, complex predicate).

## **Adverb**

- Place of adverbs in a sentence. Creation of adverbs. Classes of adverbs.
- Degrees of comparison of adverbs. Comparative constructions with adverbs.

## **Preposition**

- Types of prepositions.

## **Connectors**

- Types of conjunctions.

## **Sentence**

- Word order in an English narrative sentence. The place of the application in the sentence. Place of meaning in the sentence. The place of the circumstance in the sentence. Reverse order of words, or inversion.
  - Simple sentences. Exclamatory sentences. Persuasive sentences.
  - Types of interrogative sentences. General questions. Special questions. Alternative questions. Sectional questions.
  - Complex sentences. Subordinate subject sentences. Subordinate predicate clauses. Subjunctive clauses. Subordinate clauses. Subjunctive circumstantial sentences. Subordinate clauses of time. Subjunctive clauses of place. Subordinate clauses of reason. Subordinate clauses of purpose. Subordinate clauses of consequence. Subjunctive clauses of action and comparison. Subordinate clauses are conditions.
  - Impersonal sentences.
  - Conditional sentences (0, I, II, III types).
- Direct and indirect speech. The sequence of tenses.

## **Word formation.**

### **THE LEXICAL MINIMUM**

**The lexical minimum** of the entrant is **2,500 words** in accordance with the areas of communication and the subject of the texts defined by the Program.

#### **Areas and topics of texts for reading and language use**

##### **I. Personal sphere**

- Everyday life and its problems.
- Family. Family relations.
- Character of a person.
- Premises.
- Day mode.
- Healthy Lifestyle.
- Friendship, love.
- Relationships with peers, in the team.
- World of hobbies.
- Leisure, recreation.
- Personal priorities.
- Plans for the future, choice of profession.

##### **II. Public sphere**

- Weather. Nature. Environment.
- Life in the country whose language is studied.
- Travels, excursions.
- Culture and art in Ukraine and in the country where the language is studied.
- Sports in Ukraine and in the country whose language is studied.
- Literature in Ukraine and in the country whose language is studied.
- Mass media.
- Youth and the modern world.
- Man and the environment.
- Clothes.
- Shopping.
- Nutrition.
- Scientific and technical progress, outstanding scientists.
- Ukraine in the world community.
- Holidays, memorable dates, events in Ukraine and in the country whose language is being studied.
- Traditions and customs in Ukraine and in the country whose language is being studied.
- Prominent figures of the history and culture of Ukraine and the country whose language is being studied.
- Significant objects of the historical and cultural heritage of Ukraine and the country whose language is being studied.

- Museums, exhibitions.
- Painting, music.
- Cinema, television, theatre.
- Duties and human rights.
- International organizations, and international movements.

### **III. Educational sphere**

- Education, training, upbringing.
- Student Life.
- The education system in Ukraine and in the country whose language is studied.
- Work and profession.
- Foreign languages in human life.

### **THE PROCEDURE FOR CONDUCTING THE ENTRANCE EXAM**

The entrance exam is conducted in accordance with the Rules of admission to the Kharkiv State Academy of Culture in 2024.

### **THE STRUCTURE OF THE ENTRANCE EXAM**

The entrance exam includes three subtests for a comprehensive assessment of the level of formation of language, speech and sociocultural competencies:

- subtest for mastery of grammatical material
- written subtest on text material within the scope of professional activity (type of speech activity – abstract of a text of a general or scientific nature);
- an oral subtest based on professional content and taking into account the needs of educational and professional communication (type of speech activity - speaking, interview on the subject of the entrant's future profession).

Candidates for admission to the master's degree must be able to analyse and compare information;

- correctly use lexical units and grammatical structures;
- establish logical connections between parts of the text.

During martial law, testing is conducted **remotely**.

### **EVALUATION CRITERIA**

#### **knowledge of foreign and stateless applicants, who enter KhSAC in the 2024/2025 academic year for a master's degree**

Knowledge of English as a language of instruction is assessed on a 100-point scale, the starting point is 100 points. The total score of the entrance test is derived based on the scores for each of its components and is 100 points, thus the maximum score of the entrance test can be 200 points. A foreign citizen does not receive a recommendation for enrollment if he scores less than 124 points.

**I. USE OF LANGUAGE. Test (25 points).**

25-8	Knowledge of the English language system. The ability to correctly conjugate nouns, adjectives and pronouns. Ability to use simple prepositions correctly in writing. Absence or a small number of errors when using verb forms. The ability to distinguish and use types of compound sentences.
7-0	Knowledge of the English language system is at a low level. Inability to use parts of speech correctly. The presence of a large number of errors when using tense forms of the verb. Demonstrates ignorance of distinguishing and using types of compound sentences.

**II. ANNOTATING THE SCIENTIFIC ARTICLE ON THE SPECIALTY (50 points)**

50-11	Designing the introductory paragraph at a sufficient level. Accurate transmission of facts, no distortion of information. The neutrality of judgments/transmission of the author's idea. Compliance with coherence and logic. Correct language design. A small number of errors are allowed, which, however, do not interfere with the understanding of the synopsis.
10-0	Designing the introductory paragraph at a low level. The transfer of facts is inaccurate, the information is distorted. The neutrality of judgments/transfer of the author's idea is not observed. The logic of the sentences is not followed. Linguistic design with gross stylistic and grammatical errors. A large number of errors, which hinders the understanding of the finished abstract.

**III. CONVERSATION ON THE TOPIC OF THE RESEARCH (25 points)**

25-7	Communicatively minor errors in oral expression. Absence of violations of the lexical language norm. Realization of the selected grammatical structure. Possession of material on the topic of future scientific research. Undistorted meaning of the message. Absence of difficulties in oral expression. Sufficient command of dialogic speech; understanding of questions, and their preparation in accordance with the norms of the Ukrainian language. A small number of errors are allowed, which, however, do not interfere with mutual understanding.
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5. Organizational Leadership. John Bratton, Keith Grint, Debra L. Nelson. THOMPSON, 2005. – 360 p.

## PART II

### PROFESSION

**The professional exam** is conducted to identify the knowledge and professional competencies of applicants who wish to continue their studies at KhSAC to obtain a master's degree in order to improve their professional skills in further creative, performing, pedagogical and scientific activities in the field of musical art, as well as work in professional concert and music and theatre institutions.

Graduates of higher education institutions of III-IV accreditation levels with a bachelor's degree in music are admitted to study for the master's degree. Applicants must have the necessary level of professional skills, knowledge, abilities and skills in the main special disciplines ("Choral conducting", "Choir class", "Methodology of teaching special disciplines", "Voice setting", "Reading of choral scores", "Arrangement", "Choral literature", "History of choral art", "History of world music", "History of Ukrainian Music", "Musical Aesthetics", "Musical Psychology", etc); demonstrate awareness of the theory and history of music, including choral art, and use professional terminology.

During the examination, the entrant must demonstrate:

#### ***Knowledge:***

- theory and history of music, harmony, polyphony, musical form, and choral studies;
- processes of development of musical art in a historical context in combination with aesthetic ideas of a certain period;
- genre and stylistic features of the works of national and foreign composers of various schools and artistic directions;
- works of modern choral literature of a polystylistic direction, as well as complex musical language and texture;
- principles, methods, forms and means of working on a choral score;
- principles of creation and implementation of performance interpretation in the professional activity of a conductor-choirmaster;
- the most important areas of development of current problems of conducting in the modern scientific literature;
- basic regularities and modern achievements in the theory, history and methodology of musical art;
- methods of teaching the course "Conducting" in educational institutions;
- technology of performance of choral works that are more complex in style, by means of manual technique.

#### ***Skills:***

- to express reasonably a personal opinion on the theory and history of national and world musical culture;



- to navigate the literature on the theory, methodology and practice of teaching the course "Conducting" and "Methodology of teaching special disciplines";
- to use freely the conductor's gesture in the process of working on a choral work;
- to work on further improvement of performance skills;
- to conduct works of the polyphonic composition of the texture;
- to make a general, musical-theoretical analysis of the choral score, and construction of the musical form of the work with a detailed consideration of the musical-thematic material and textural presentation;
- to master the skill of intonation and stylistic analysis of modern choral works of various styles and genres and use this analysis in performance interpretation;
- to develop a performance plan of the work and determine specific means for its practical implementation;
- to justify the conductor-performer interpretation, the characteristics of the means of expression (tempo rhythm, dynamics, phrasing, character of deep amplitude, strokes, accents, fermatas, caesura, pause, rubato, timbral features, agogics, determination of partial and general dynamic meaningful climaxes);
- to identify conducting and performing difficulties and ways to overcome them;
- to interpret artistic images in performing and pedagogical activities;
- to interpret compositional work with a choir and perform conducting duties;
- to establish contact with performers during rehearsal and concert work;
- to interact with the audience to convey the artistic concept of the work, to represent one's own performance interpretation freely and confidently.

***Abilities:***

- fluent conducting techniques and performing means of expression;
- auditory, metro-rhythmic and emotional self-control during a concert performance;
- conducting skills and the ability to improve it through the use of appropriate practical and rehearsal methods.

For the period of martial law, the creative competition is held remotely.

Applicants in advance send a video or access to the links of video recordings (posted on the YouTube platform) of the performance program of the creative competition to the email address of the admission committee.

***Requirements for submitted videos:***

1. an application record is sent by one or more links;
2. video recording should be of high quality in terms of sound and visual parameters;
3. the name and surname of the performer, the executable program must be signed on the video;
4. recording is carried out on a fixed camera without editing and special effects, as well as the performer must be placed in the frame completely in full face;
5. the recording should clearly show the instrument, hands and face of the performer.

The term (as well as the term of the consultation) will be posted additionally on the Academy's website (in the section "Schedule of entrance exams").

Creative competition involves the implementation of the graduate program by heart, which in terms of complexity corresponds to the graduate program of the educational degree "bachelor" (conducting program).

During the creative competition, the entrant must demonstrate:

- a high level of technical skill, professional possession of a complex of techniques and means of performing expressiveness;
- artistic and convincing interpretation of choral works, corresponding to genre and style characteristics;
- artistry, high artistic and emotional level of performance of works.

***Requirements for the specialty program:***

- conducting two choral works contrasting in tempo and character (one composition a capella and one with accompaniment);
- performance of one vocal work (folk or author's song, romance, aria, etc.);
- piano performance of 1 work of classical or modern repertoire (polyphony, large form and play or etude).

Examination committee takes into account the following set of professional data of the applicant:

- conducting and performing data - will, sociability, plasticity of hands, etc.;
- a sense of artistic content, genre and stylistic features of works, form creation;
- expressiveness of phrasing, diversity of dynamics;
- proper possession of technical and performing skills, artistic temperament.

The term of the creative competition (as well as the term of consultations) will be posted additionally on the Academy's website (in the section "Schedule of entrance exams").

The overall score is set on a 200-point rating scale. Applicants who received less than 124 points during the creative competition are not allowed to participate in the competition for enrollment for education.

**Valuation structure  
for passing a creative competition**

№	The main tasks of the first element of the creative competition	Points
	Conducting two choral works contrasting in tempo and character (one piece a capella and one with accompaniment)	1-150
	Performance of one vocal work (folk or author song, romance, aria, etc.)	1-50
<b>Maximum points</b>		<b>200</b>

**CRITERIA FOR EVALUATING APPLICANTS,  
WHO ENTER THE KHDAK IN 2024  
for the specialty "Musical Art"  
to obtain a master's degree**

<b>Evaluation levels</b>	<b>Evaluation criteria</b>
<b>1. Initial up to 123 points</b>	The entrant did not fulfill the main tasks of the creative competition. He has almost no conducting skills. Has serious voice device defects. No musical ability.
	The entrant did not fulfill the main tasks of the creative competition. He has conducting skills at the initial level. Almost absent musical and vocal abilities.
<b>2. Medium 124 - 149 points</b>	The applicant completed some tasks of the creative competition, but demonstrated the level of conducting and possession of voice devices at a very low level.
	The applicant fulfilled the main tasks of the creative competition, but demonstrated the level of conducting and owning a voice device at a low level.
	The entrant fulfilled the main tasks of the creative competition, but demonstrated the level of conducting and owning a voice device at a low level. The program only partially meets the requirements.
<b>3. Sufficient 150 - 175 points</b>	The entrant fulfilled the main tasks of the creative competition, but the programs that were performed in conducting do not fully meet the admission requirements. The applicant has a sufficiently developed conductor and voice apparatus, but has not fully demonstrated the availability of the necessary performance skills.
	The entrant fulfilled the main tasks of the creative competition, but the conducting programs do not fully meet the admission requirements. The applicant has a sufficiently developed conductor and voice apparatus.
	The applicant fulfilled the main tasks of the creative competition, the programs that were completed meet the admission requirements. The applicant has a sufficiently developed conductor and voice apparatus, has the skills of a holistic integrated analysis of the material, is able to systematize and generalize the acquired knowledge.
<b>4. High 176 - 200 points</b>	The entrant completed all the tasks of the creative competition. Programs that have been completed fully meet the requirements. The applicant has a highly developed conductor and voice apparatus, but reveals some flaws in the sense of form, the reproduction of the artistic image.
	The entrant at a high level fulfilled all the tasks of the creative competition. Programs that have been completed fully meet the

	requirements. The applicant has a highly developed conductor and voice apparatus, but reveals minor flaws in the sense of form, the reproduction of the artistic image.
	The entrant perfectly completed all the tasks of the creative competition. Programs that have been fully met the requirements and performed at a very high artistic level. The applicant has a highly developed conductor and voice apparatus.

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