

MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE

KHARKIV STATE ACADEMY OF CULTURE

Faculty of choreographic art

**APPROVE**

**Head of KhSAC admissions committee**

\_\_\_\_\_ **Natalia RIABUKHA**

**PROGRAM  
for  
ENTRANCE EXAMINATION FOR FOREIGNERS  
(LANGUAGE OF INSTRUCTION (ENGLISH) AND SPECIALTIES)  
for a master's degree  
on the basis of the obtained degree of higher education or educational  
qualification level (NRQ6 and NRQ7)  
in speciality 024 "Choreography"**

Considered and approved  
at a meeting of the Faculty  
Council  
choreographic art  
Protocol No. 8  
dated March 13, 2023

Kharkiv – 2023

The entrance exam for foreigners (language of instruction (English) and major) is conducted with the aim of identifying language competencies in English, as well as the knowledge and professional skills of entrants who wish to continue their studies at KhSAC for a master's degree in order to improve their professional skills for further creative and performing, pedagogical and scientific activities in the field of choreographic art, as well as work in professional choreographic groups. The entrance exam for foreigners consists of Part I – the language of instruction (English), and Part II – the subject. Based on the results of the two parts, a total score is given, which is the only component of the competitive score for this category of entrants.

## **PART I LANGUAGE OF INSTRUCTION (ENGLISH)**

The entrance exam program in a foreign language (English) is intended for foreigners and stateless persons who have expressed a desire to obtain an educational degree "MASTER" in Ukraine and know the language of instruction (English) to the extent that corresponds to the level of "independent user" according to the classification Pan-European recommendations on language education (level B1-B2).

### **THE PURPOSE AND TASKS OF THE ENTRANCE EXAM**

The purpose of the entrance exam is to determine the level of English language training of foreign and stateless master's degree applicants (hereinafter referred to as applicants) to ensure quality training of foreign and stateless specialists. During the entrance exam, master's degree applicants must demonstrate adequate language, speech and sociocultural competencies.

Linguistic competence involves the applicant's knowledge of phonetic, orthographic, lexical, orthographic, grammatical and stylistic norms of the modern English language.

Speech competence covers the applicant's ability to perceive and reproduce the information in English.

Sociocultural competence involves the applicant's knowledge of country studies and cultural studies, as well as the ability to use this knowledge in various language situations in the process of communicating with representatives of other cultures.

The objects of assessment are language competence in reading and writing, as well as lexical and grammatical competence.

### **REQUIREMENTS FOR ABILITIES AND SKILLS**

Components of speech activity are receptive and productive skills.

The candidate's communicative language competence is manifested in the performance of various types of speech activity, namely: perception, production, interaction or mediation (in particular, oral or written). Each of these types of activities can be associated with texts in oral, written, or both forms.

## **ANNOTATION OF A GENERAL SCIENTIFIC TEXT**

The entrance exam provides for the assessment of written communication skills within the professional needs of students and, first of all, the skills of constructing a written statement (annotation) based on a general scientific text, mastering the necessary lexical and semantic constructions used during the description and analysis of a general scientific text, production of a binding written statement.

An abstract of an article involves, first of all, the ability to fully, accurately and deeply understand the main information of a scientific text, to determine the topic of the text, the order of presentation of information in the text, to interpret the conclusions and assessments of the author, to draw conclusions and to be able to present one's own attitude to the read information.

The abstract should have an introductory paragraph design; accurate transfer of facts, absence of distortion of information; neutrality of judgments/transfer of the author's idea; compliance with coherence and logic; adequate brevity of the text, and correct language design. The recommended average volume of the annotation is up to 500-600 printed characters.

## **CONVERSATION ON THE TOPIC OF SCIENTIFIC RESEARCH**

The entrance exam involves the ability to conduct a dialogue on the topic of the future profession. During the entrance exam, the content and communicative content of dialogic speech, the effectiveness and completeness of the disclosure of the dialogue topic, the adequacy of the provided information, the correct use of lexical units and grammatical constructions, the appropriateness and accuracy of their use in oral speech are evaluated.

The master's degree applicant should demonstrate understanding of the problems of his future profession, and talk about the role of his future research in the development of science, culture, and art in his native country and in Ukraine.

## **ENGLISH GRAMMAR**

### **Noun**

- Countable and uncountable nouns. Noun: singular and plural forms. Declension of nouns. General case. Possessive. Gender of the noun. Noun phrases.

- Lexical classes of nouns (proper and general names: specific, abstract nouns, substances, collective concepts).

### **Article**

- Defined and undefined.
- Zero article.

## **Adjective**

- Classes of adjectives. Adjectives ending in -ing and -ed.
- Degrees of comparison of adjectives. Comparative constructions with adjectives.

## **Numeral**

- Quantitative, ordinal and fractional numerals.

## **Pronoun**

- Classes of pronouns: Personal pronouns. Use of the pronoun it. Possessive pronouns. Reflexive pronouns. Mutual pronouns. Demonstrative pronouns. Interrogative pronouns. Conjunctive pronouns. Relative pronouns. Definitive pronouns. Indefinite pronouns. Negative pronouns. Much, Many, Little, Few.

## **Verb**

- Correct and incorrect verbs.
- Mode of the verb.: imperative, conditional.
- Time-specific forms. State of the verb: active, passive. Transformation of sentences with the active form of the predicate verb into the passive.
- Modal verbs. Can and could. May and Might. Must and have to. Shall. Should, Ought to. Will. Would. Need. Dare. Be it. Comparative use of modal verbs.
- Impersonal forms of the verb. Infinitive. Use of the infinitive without the particle to. Participle. Gerund. Use of gerund or infinitive.
- Constructions with verb forms (complex object, complex subject, complex predicate).

## **Adverb**

- Place of adverbs in a sentence. Creation of adverbs. Classes of adverbs.
- Degrees of comparison of adverbs. Comparative constructions with adverbs.

## **Preposition**

- Types of prepositions.

### **Connectors**

- Types of conjunctions.

### **Sentence**

- Word order in an English narrative sentence. The place of the application in the sentence. Place of meaning in the sentence. The place of the circumstance in the sentence. Reverse order of words, or inversion.

- Simple sentences. Exclamatory sentences. Persuasive sentences.

- Types of interrogative sentences. General questions. Special questions. Alternative questions. Sectional questions.

- Complex sentences. Subordinate subject sentences. Subordinate predicate clauses. Subjunctive clauses. Subordinate clauses. Subjunctive circumstantial sentences. Subordinate clauses of time. Subjunctive clauses of place. Subordinate clauses of reason. Subordinate clauses of purpose. Subordinate clauses of consequence. Subjunctive clauses of action and comparison. Subordinate clauses are conditions.

- Impersonal sentences.

- Conditional sentences (0, I, II, III types).

Direct and indirect speech. The sequence of tenses.

### **Word formation.**

#### **THE LEXICAL MINIMUM**

**The lexical minimum** of the entrant is **2,500 words** in accordance with the areas of communication and the subject of the texts defined by the Program.

#### **Areas and topics of texts for reading and language use**

##### **I. Personal sphere**

- Everyday life and its problems.
- Family. Family relations.
- Character of a person.
- Premises.
- Day mode.
- Healthy Lifestyle.

- Friendship, love.
- Relationships with peers, in the team.
- World of hobbies.
- Leisure, recreation.
- Personal priorities.
- Plans for the future, choice of profession.

## **II. Public sphere**

- Weather. Nature. Environment.
- Life in the country whose language is studied.
- Travels, excursions.
- Culture and art in Ukraine and in the country where the language is studied.
- Sports in Ukraine and in the country whose language is studied.
- Literature in Ukraine and in the country whose language is studied.
- Mass media.
- Youth and the modern world.
- Man and the environment.
- Clothes.
- Shopping.
- Nutrition.
- Scientific and technical progress, outstanding scientists.
- Ukraine in the world community.
- Holidays, memorable dates, events in Ukraine and in the country whose language is being studied.
- Traditions and customs in Ukraine and in the country whose language is being studied.
- Prominent figures of the history and culture of Ukraine and the country whose language is being studied.
- Significant objects of the historical and cultural heritage of Ukraine and the country whose language is being studied.
- Museums, exhibitions.
- Painting, music.
- Cinema, television, theatre.
- Duties and human rights.
- International organizations, and international movements.

## **III. Educational sphere**

- Education, training, upbringing.
- Student Life.
- The education system in Ukraine and in the country whose language is studied.
- Work and profession.
- Foreign languages in human life.

## **THE PROCEDURE FOR CONDUCTING THE ENTRANCE EXAM**

The entrance exam is conducted in accordance with the Rules of admission to the Kharkiv State Academy of Culture in 2022.

### **THE STRUCTURE OF THE ENTRANCE EXAM**

The entrance exam includes three subtests for a comprehensive assessment of the level of formation of language, speech and sociocultural competencies:

- subtest for mastery of grammatical material
- written subtest on text material within the scope of professional activity (type of speech activity – abstract of a text of a general or scientific nature);
- an oral subtest based on professional content and taking into account the needs of educational and professional communication (type of speech activity - speaking, interview on the subject of the entrant's future profession).

Candidates for admission to the master's degree must be able to analyse and compare information;

- correctly use lexical units and grammatical structures;
- establish logical connections between parts of the text.

During martial law, testing is conducted **remotely**.

### **EVALUATION CRITERIA**

**knowledge of foreign and stateless applicants,  
who enter KhSAC in the 2023/2024 academic year  
for a master's degree**

Knowledge of English as a language of instruction is assessed on a 100-point scale, the starting point is 100 points. The total score of the entrance test is derived based on the scores for each of its components and is 100 points, thus the maximum score of the entrance test can be 200 points. A foreign citizen does not receive a recommendation for enrollment if he scores less than 124 points.

#### **I. USE OF LANGUAGE. Test (25 points).**

25-8	Knowledge of the English language system. The ability to correctly conjugate nouns, adjectives and pronouns. Ability to use simple prepositions correctly in writing. Absence or a small number of errors when using verb forms. The ability to distinguish and use types of compound sentences.
7-0	Knowledge of the English language system is at a low level. Inability to use parts of speech correctly. The presence of a large number of errors when using tense forms of the verb. Demonstrates ignorance of distinguishing and using types of compound sentences.

#### **II. ANNOTATING THE SCIENTIFIC ARTICLE ON THE SPECIALTY (50 points)**

50-11	Designing the introductory paragraph at a sufficient level. Accurate transmission of facts, no distortion of information. The neutrality of judgments/transmission of the author's idea. Compliance with coherence and logic. Correct language design. A small number of errors are allowed, which, however, do not interfere with the understanding of the synopsis.
10-0	Designing the introductory paragraph at a low level. The transfer of facts is inaccurate, the information is distorted. The neutrality of judgments/transfer of the author's idea is not observed. The logic of the sentences is not followed. Linguistic design with gross stylistic and grammatical errors. A large number of errors, hindering the understanding of the finished abstract.

### III. CONVERSATION ON THE TOPIC OF THE RESEARCH (25 points)

25-7	Communicatively minor errors in oral expression. Absence of violations of the lexical language norm. Realization of the selected grammatical structure. Possession of material on the topic of future scientific research. Undistorted meaning of the message. Absence of difficulties in oral expression. Sufficient command of dialogic speech; understanding of questions, their preparation in accordance with the norms of the Ukrainian language. A small number of errors are allowed, which, however, do not interfere with mutual understanding.
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5. Organizational Leadership. John Bratton, Keith Grint, Debra L. Nelson. THOMPSON, 2005. – 360 p.



## PART II PROFESSION

**The professional exam** is held in order to identify the best ones among those who wish to continue their studies in the master's degree program and gain the necessary knowledge for further creative and scientific activities in the field of choreographic art.

Entrants should have the necessary level of professional skills, possess knowledge, abilities and skills in the main special disciplines: "Folk and stage dance", "Ukrainian folk dance", "Classical dance", "Modern dance"; "Ballroom Dance", "Historical Ballroom Dance" and "The Art of the Ballet Master"; demonstrate awareness of the history of choreographic art, use professional terminology.

**During the professional exam, the entrant must demonstrate**

### ***Knowledge:***

- the main stages of the evolution of choreographic art;
- theories and practices of choreographic art;
- creative heritage of outstanding choreographers and performers of the past and present;
- categorical apparatus of choreography.

### ***Skills:***

- analyse the development process of choreographic art;
- describe the creative activity of outstanding choreographers and performers of the past, their influence on the development of Ukrainian and world dance art;
- determine the relationship and mutual influence of various choreographic directions in modern dance art;
- express one's own opinions on the cultural and artistic life of Ukraine and the world;
- create a choreographic act.

### ***Abilities:***

- analysis of choreographic works of ballet masters of the past and present;
- analysis of well-known performances of the classical heritage and performances of the modern world ballet theatre;
- analysis of the works of outstanding choreographers from the folk and stage, and in particular, Ukrainian dances, both past and present;
- determination of the main features of the creative activity of famous choreographers and their influence on the development of Ukrainian and world art of dance.
- writing a composition plan;
- analysis of musical material to determine its parts, sentences, musical themes, meter, rhythm, tempo, dynamic shades.

**The professional exam** is based on the requirements corresponding to the bachelor's degree in the speciality 024 "Choreography" and involves answering questions on the exam card.

The program and form of the entrance exam are the same for all persons entering the "Choreography" speciality.

### EVALUATION CRITERIA OF THE APPLICANTS' KNOWLEDGE

Level of academic achievements	Evaluation Criteria of academic achievements
<b>Unsatisfactory</b> <b>100 - 123 points</b>	<ul style="list-style-type: none"> <li>- the applicant does not give correct answers to the questions,</li> <li>- the answers are wrong, demonstrating ignorance of the basic concepts of the subject area,</li> <li>- the applicant shows a lack of understanding of the history and modern processes of choreographic art,</li> <li>- does not know the terminology,</li> <li>- the applicant does not give answers to additional questions,</li> <li>- the applicant shows a lack of logical thinking and the ability to consistently present information.</li> </ul>
<b>Average</b> <b>124 - 149 points</b>	<ul style="list-style-type: none"> <li>- the applicant gives incomplete answers to the questions,</li> <li>- there is no answer to one of the exam questions,</li> <li>- the applicant demonstrates poor knowledge of the history and modernity of choreographic art,</li> <li>- has poor knowledge of terminology,</li> <li>- the applicant has difficulties answering additional questions.</li> </ul>
<b>Sufficient</b> <b>150 - 175 points</b>	<ul style="list-style-type: none"> <li>- the applicant gives correct answers to the questions,</li> <li>- illustrates the answer with examples from practical experience,</li> <li>- demonstrates knowledge of current problems in the field of choreographic art,</li> <li>- the applicant knows how to express his thoughts in response to professional questions, gives examples,</li> <li>- the applicant makes some inaccuracies when answering additional questions.</li> </ul>
<b>Advanced</b> <b>176 - 200 points</b>	<ul style="list-style-type: none"> <li>- the applicant gives full and detailed answers to the questions,</li> <li>- illustrates the answer with examples from practical experience,</li> <li>- connects theoretical knowledge with understanding of practical problems of choreographic art,</li> <li>- demonstrates fluency in the terminological apparatus of the profession,</li> <li>- gives correct answers to additional questions;</li> <li>- gives concrete and logical answers, justifying one's own position on the choice of the topic of future scientific research.</li> </ul>

Entrants who received an unsatisfactory grade for the test (less than 124 points) **are not allowed** to participate in the competition for admission to full-time or part-time forms of study.

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### **Інформаційні ресурси**

Бібліотека Харківської державної академії культури: сайт. – Режим доступу: <http://lib-hdak.in.ua/>

Репозиторій ХДАК. – Режим доступу: <http://195.20.96.242:5028/khkda-xmlui/>

Харківська міська спеціалізована музично-театральна бібліотека імені К. С. Станіславського: сайт. – Режим доступу: <http://mtlib.org.ua/>

Харківська державна наукова бібліотека імені В. Г. Короленка: сайт. – Режим доступу: <https://korolenko.kharkov.com/>

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