

MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE

KHARKIV STATE ACADEMY OF CULTURE

Faculty of musical art

APPROVE

Head of KhSAC admissions committee

_____ **Natalia RIABUKHA**

PROGRAM

for

ENTRANCE EXAMINATION FOR FOREIGNERS

(LANGUAGE OF INSTRUCTION (ENGLISH) AND SPECIALTIES)

for a master's degree

**on the basis of the obtained degree of higher education or educational
qualification level (NRQ6 and NRQ7)**

**in speciality 025 "Musical Art",
educational programme «Academic Singing»**

Considered and approved
at a meeting of the Faculty of
musical art Council
Protocol No. 8
dated February 13, 2023

The entrance exam for foreigners (language of instruction (English) and major) is conducted with the aim of identifying language competencies in English, as well as the knowledge and professional skills of entrants who wish to continue their studies at KhSAC for a master's degree in order to improve their professional skills for further creative and performing, pedagogical and scientific activities in the field of musical art, as well as work in professional musical groups. The entrance exam for foreigners consists of Part I – the language of instruction (English), and Part II – the subject. Based on the results of the two parts, a total score is given, which is the only component of the competitive score for this category of entrants.

PART I LANGUAGE OF INSTRUCTION (ENGLISH)

The entrance exam program in a foreign language (English) is intended for foreigners and stateless persons who have expressed a desire to obtain an educational degree "MASTER" in Ukraine and know the language of instruction (English) to the extent that corresponds to the level of "independent user" according to the classification Pan-European recommendations on language education (level B1-B2).

THE PURPOSE AND TASKS OF THE ENTRANCE EXAM

The purpose of the entrance exam is to determine the level of English language training of foreign and stateless master's degree applicants (hereinafter referred to as applicants) to ensure quality training of foreign and stateless specialists. During the entrance exam, master's degree applicants must demonstrate adequate language, speech and sociocultural competencies.

Linguistic competence involves the applicant's knowledge of phonetic, orthographic, lexical, orthographic, grammatical and stylistic norms of the modern English language.

Speech competence covers the applicant's ability to perceive and reproduce the information in English.

Sociocultural competence involves the applicant's knowledge of country studies and cultural studies, as well as the ability to use this knowledge in various language situations in the process of communicating with representatives of other cultures.

The objects of assessment are language competence in reading and writing, as well as lexical and grammatical competence.

REQUIREMENTS FOR ABILITIES AND SKILLS

Components of speech activity are receptive and productive skills.

The candidate's communicative language competence is manifested in the performance of various types of speech activity, namely: perception, production, interaction or mediation (in particular, oral or written). Each of these types of activities can be associated with texts in oral, written, or both forms.

ANNOTATION OF A GENERAL SCIENTIFIC TEXT

The entrance exam provides for the assessment of written communication skills within the professional needs of students and, first of all, the skills of constructing a written statement (annotation) based on a general scientific text, mastering the necessary lexical and semantic constructions used during the description and analysis of a general scientific text, production of a binding written statement.

An abstract of an article involves, first of all, the ability to fully, accurately and deeply understand the main information of a scientific text, to determine the topic of the text, the order of presentation of information in the text, to interpret the conclusions and assessments of the author, to draw conclusions and to be able to present one's own attitude to the read information.

The abstract should have an introductory paragraph design; accurate transfer of facts, absence of distortion of information; neutrality of judgments/transfer of the author's idea; compliance with coherence and logic; adequate brevity of the text, and correct language design. The recommended average volume of the annotation is up to 500-600 printed characters.

CONVERSATION ON THE TOPIC OF SCIENTIFIC RESEARCH

The entrance exam involves the ability to conduct a dialogue on the topic of the future profession. During the entrance exam, the content and communicative content of dialogic speech, the effectiveness and completeness of the disclosure of the dialogue topic, the adequacy of the provided information, the correct use of lexical units and grammatical constructions, the appropriateness and accuracy of their use in oral speech are evaluated.

The master's degree applicant should demonstrate understanding of the problems of his future profession, and talk about the role of his future research in the development of science, culture, and art in his native country and in Ukraine.

ENGLISH GRAMMAR

Noun

- Countable and uncountable nouns. Noun: singular and plural forms. General case. Possessive. Gender of the noun. Noun phrases.

- Lexical classes of nouns (proper and general names: specific, abstract nouns, substances, collective concepts).

Article

- Defined and undefined.

- Zero article.

Adjective

- Classes of adjectives. Adjectives ending in -ing and -ed.
- Degrees of comparison of adjectives. Comparative constructions with adjectives.

Numeral

- Quantitative, ordinal and fractional numerals.

Pronoun

- Classes of pronouns: Personal pronouns. Use of the pronoun it. Possessive pronouns. Reflexive pronouns. Mutual pronouns. Demonstrative pronouns. Interrogative pronouns. Conjunctive pronouns. Relative pronouns. Definitive pronouns. Indefinite pronouns. Negative pronouns. Much, Many, Little, Few.

Verb

- Correct and incorrect verbs.
- Mode of the verb.: imperative, conditional.
- Time-specific forms. State of the verb: active, passive. Transformation of sentences with the active form of the predicate verb into the passive.
- Modal verbs. Can and could. May and Might. Must and have to. Shall. Should, Ought to. Will. Would. Need. Dare. Be it. Comparative use of modal verbs.
- Impersonal forms of the verb. Infinitive. Use of the infinitive without the particle to. Participle. Gerund. Use of gerund or infinitive.
- Constructions with verb forms (complex object, complex subject, complex predicate).

Adverb

- Place of adverbs in a sentence. Creation of adverbs. Classes of adverbs.
- Degrees of comparison of adverbs. Comparative constructions with adverbs.

Preposition

- Types of prepositions.

Connectors

- Types of conjunctions.

Sentence

- Word order in an English narrative sentence. The place of the application in the sentence. Place of meaning in the sentence. The place of the circumstance in the sentence. Reverse order of words, or inversion.

- Simple sentences. Exclamatory sentences. Persuasive sentences.

- Types of interrogative sentences. General questions. Special questions. Alternative questions. Sectional questions.

- Complex sentences. Subordinate subject sentences. Subordinate predicate clauses. Subjunctive clauses. Subordinate clauses. Subjunctive circumstantial sentences. Subordinate clauses of time. Subjunctive clauses of place. Subordinate clauses of reason. Subordinate clauses of purpose. Subordinate clauses of consequence. Subjunctive clauses of action and comparison. Subordinate clauses are conditions.

- Impersonal sentences.

- Conditional sentences (0, I, II, III types).

Direct and indirect speech. The sequence of tenses.

Word formation.

THE LEXICAL MINIMUM

The **lexical minimum** of the entrant is **2,500 words** in accordance with the areas of communication and the subject of the texts defined by the Program.

Areas and topics of texts for reading and language use

I. Personal sphere

- Everyday life and its problems.
- Family. Family relations.

- Character of a person.
- Premises.
- Day mode.
- Healthy Lifestyle.
- Friendship, love.
- Relationships with peers, in the team.
- World of hobbies.
- Leisure, recreation.
- Personal priorities.
- Plans for the future, choice of profession.

II. Public sphere

- Weather. Nature. Environment.
- Life in the country whose language is studied.
- Travels, excursions.
- Culture and art in Ukraine and in the country where the language is studied.
- Sports in Ukraine and in the country whose language is studied.
- Literature in Ukraine and in the country whose language is studied.
- Mass media.
- Youth and the modern world.
- Man and the environment.
- Clothes.
- Shopping.
- Nutrition.
- Scientific and technical progress, outstanding scientists.
- Ukraine in the world community.
- Holidays, memorable dates, events in Ukraine and in the country whose language is being studied.
- Traditions and customs in Ukraine and in the country whose language is being studied.
- Prominent figures of the history and culture of Ukraine and the country whose language is being studied.
- Significant objects of the historical and cultural heritage of Ukraine and the country whose language is being studied.
- Museums, exhibitions.
- Painting, music.
- Cinema, television, theatre.
- Duties and human rights.
- International organizations, and international movements.

III. Educational sphere

- Education, training, upbringing.
- Student Life.
- The education system in Ukraine and in the country whose language is studied.

- Work and profession.
- Foreign languages in human life.

THE PROCEDURE FOR CONDUCTING THE ENTRANCE EXAM

The entrance exam is conducted in accordance with the Rules of admission to the Kharkiv State Academy of Culture in 2022.

THE STRUCTURE OF THE ENTRANCE EXAM

The entrance exam includes three subtests for a comprehensive assessment of the level of formation of language, speech and sociocultural competencies:

- subtest for mastery of grammatical material
- written subtest on text material within the scope of professional activity (type of speech activity – abstract of a text of a general or scientific nature);
- an oral subtest based on professional content and taking into account the needs of educational and professional communication (type of speech activity - speaking, interview on the subject of the entrant's future profession).

Candidates for admission to the master's degree must be able to analyse and compare information;

- correctly use lexical units and grammatical structures;
- establish logical connections between parts of the text.

During martial law, testing is conducted **remotely**.

EVALUATION CRITERIA

**knowledge of foreign and stateless applicants,
who enter KhSAC in the 2023/2024 academic year
for a master's degree**

Knowledge of English as a language of instruction is assessed on a 100-point scale, the starting point is 100 points. The total score of the entrance test is derived based on the scores for each of its components and is 100 points, thus the maximum score of the entrance test can be 200 points. A foreign citizen does not receive a recommendation for enrollment if he scores less than 124 points.

I. USE OF LANGUAGE. Test (25 points).

25-8	Knowledge of the English language system. The ability to correctly conjugate nouns, adjectives and pronouns. Ability to use simple prepositions correctly in writing. Absence or a small number of errors when using verb forms. The ability to distinguish and use types of compound sentences.
7-0	Knowledge of the English language system is at a low level. Inability to use parts of speech correctly. The presence of a large number of errors when using tense forms of the verb. Demonstrates ignorance of distinguishing and using types of compound sentences.

II. ANNOTATING THE SCIENTIFIC ARTICLE ON THE SPECIALTY (50 points)

50-11	Designing the introductory paragraph at a sufficient level. Accurate transmission of facts, no distortion of information. The neutrality of judgments/transmission of the author's idea. Compliance with coherence and logic. Correct language design. A small number of errors are allowed, which, however, do not interfere with the understanding of the synopsis.
10-0	Designing the introductory paragraph at a low level. The transfer of facts is inaccurate, the information is distorted. The neutrality of judgments/transfer of the author's idea is not observed. The logic of the sentences is not followed. Linguistic design with gross stylistic and grammatical errors. A large number of errors, hindering the understanding of the finished abstract.

III. CONVERSATION ON THE TOPIC OF THE RESEARCH (25 points)

25-7	Communicatively minor errors in oral expression. Absence of violations of the lexical language norm. Realization of the selected grammatical structure. Possession of material on the topic of future scientific research. Undistorted meaning of the message. Absence of difficulties in oral expression. Sufficient command of dialogic speech; understanding of questions, their preparation in accordance with the norms of the Ukrainian language. A small number of errors are allowed, which, however, do not interfere with mutual understanding.
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PART II PROFESSION

The professional exam is held in order to identify the knowledge and professional competencies of applicants who wish to continue their studies at KhSAC to obtain a master's degree in order to improve their professional skills in further creative, performing, pedagogical and scientific activities in the field of musical art, as well as work in professional concert and music and theatre institutions.

Graduates of higher education institutions of III-IV accreditation levels with a bachelor's degree in music are admitted to study for the master's degree. Applicants must have the necessary level of professional skills, knowledge, abilities and skills in the main special disciplines ("Academic singing", "Vocal technique", "Methodology of teaching special disciplines", "Voice setting", "History of vocal art", "History of world music", "History of Ukrainian music", "Contemporary music", "Music aesthetics", "Musical Psychology", etc.); demonstrate awareness of the theory and history of music, including choral art, and use professional terminology.

During the examination, the entrant must demonstrate:

Knowledge:

- basics of the theory and history of music, harmony;
- basics of vocal methodology;
- specifics of performing vocal works of various genres;
- main historical stages of the formation of vocal music;
- existing vocal and performance traditions,
- genre-stylistic, performance and methodological-pedagogical features of national and foreign vocal schools;
- core repertoire for your voice type;
- principles, methods, forms and means of working on a vocal piece of music;
- principles of creating and implementing performance interpretation in the professional activity of a vocal performer;
- the most important areas of development of topical problems of vocal methodology in the modern scientific literature;
- basic regularities and modern achievements in the theory, history and methodology of vocal art;
- methods of teaching the course "Vocal Art" in educational institutions;
- technology of performing vocal works.

Skills:

- to reveal the ideological and artistic essence and stylistic features of vocal works;
- to perform thoughtfully and expressively musical works of different genres, characters, styles, and forms;
- to have the basics of professional vocal breathing;

- to be aware of the issues of the history of vocal performance and creativity of outstanding singers;
- to develop a performance plan of the work and determine specific means for its practical implementation;
- to identify vocal performance difficulties and ways to overcome them;
- to make a general and music-theoretical analysis of a vocal work;
- to justify one's own interpretation of performed works during the test;
- to determine by ear, build and sing intervals, chords and scales from a sound;
- to be aware of the artistic and stylistic regularities and basic compositional principles of a vocal work;
- to analyze a vocal work of any era, musical style and direction, identify its structural, compositional and dramatic features;
- to be aware of the literature on the theory, methodology and practice of teaching the course "Vocal Art" and "Methodology of Teaching Special Disciplines";
- to work on further improvement of performance skills;
- to master the skill of intonation and stylistic analysis of modern vocal works of various styles and genres and use this analysis in performance interpretation;
- to justify the vocal and performance interpretation, the characteristics of the means of expression (tempo rhythm, dynamics, phrasing, character of deep amplitude, strokes, accents, fermatas, caesura, pause, rubato, timbral features, agogics, determination of partial and general dynamic meaningful climaxes);
- to interpret artistic images in performing and pedagogical activities;
- to interact with the audience to convey the artistic concept of a vocal piece, freely and confidently representing one's own performance interpretation.

Abilities:

- fluency in vocal technique and performance means of expression;
- auditory, metro-rhythmic and emotional self-control during a concert performance;
- vocal performance skills and the ability to improve them through the use of appropriate practical and rehearsal methods.

During the period of martial law, the creative competition is held remotely and consists of two elements:

- **“Performance skills”** – evaluation of the applicant's performance skills based on a video recording of the performance with the performance program, which is sent by the applicant to the email address of the admissions committee in advance (pri-kom@ic.ac.kharkov.ua);
- **“Theoretical musicology, history of the world and Ukrainian musical culture”** – evaluation of the applicant's knowledge online in real-time mode (theoretical element – oral interrogation, interview). The date of the examination (as well as the date of the consultation) will be posted additionally on the academy's website (in the “Schedule of entrance exams” section).

The first element of the creative competition – “**Performing skills**” – requires the graduate to perform a program by heart, which in terms of complexity corresponds to the graduation program of the bachelor’s degree (solo singing).

During the creative competition, the entrant must demonstrate:

- high level of vocal and technical skills, professional mastery of vocal breathing and means of expressiveness;
- artistically convincing interpretation of vocal works that correspond to genre and style features;
- artistry, high artistic and emotional level of performance of works.

Requirements for the program in the speciality:

Aria of the cantata-oratorio genre by foreign or domestic composers.

Aria of foreign or domestic composers of the XIX-XXI centuries.

Ukrainian solo singing or Ukrainian folk song.

Requirements for the video recording of the performance program. The video recording of the performance program, which the applicant sends to the admissions committee in advance before the start of the creative competition, must be made without editing and special effects; the performer's face must be clearly visible on the recording; the program is recorded as one file; the video must be signed with the artist's name and surname, year, the name of the program being performed.

The second element of the creative competition – “**Theoretical musicology, history of the world and Ukrainian musical culture**” – involves testing knowledge of the theory and history of musical culture. The applicant must demonstrate:

- thorough knowledge in the field of theoretical and historical musicology;
- practical knowledge of the specifics of musical performance, and skills;
- reveal the logic and structure of the compositional and dramaturgical content of a musical work;
- knowledge of the most important stages of the historical and cultural dynamics of the world and Ukrainian musical art;
- knowledge of the creative work of outstanding domestic and European composers, who represent the stages of development of world musical art;
- the ability to navigate musicological and music-critical literature on current problems of modern art history.

The second element of the creative competition will be held online in real time. The date of the examination (as well as the date of the consultation) will be posted additionally on the academy's website (in the "Schedule of entrance exams" section).

To complete the second element of the creative competition, the applicant must have the technical means necessary to participate in it online in real time. The entrant receives the link and access codes to participate in the contest in advance to the e-mail address specified when sending the video recording of the performance.

**Evaluation structure
for passing a creative competition**

No.	The main elements of the creative competition	Points
1	Performance skills	51-100
2	Theoretical Musicology, history of the world and Ukrainian musical culture	51-100
Maximum score		200

The overall (for two elements of the creative competition) evaluation is given on a 200-point evaluation scale. Entrants who received less than 124 points during the creative competition are not allowed to participate in the competition for admission.

EVALUATION CRITERIA OF THE APPLICANTS
entering KhSAC in2023,
speciality 025 - Musical art

to obtain a master's degree SCORE	Evaluation criteria
1. Basic less than 123 points	<p>The entrant did not complete (did not answer) the main tasks of the creative competition. Does not have vocal and musical abilities, does not possess the elementary skills of singing breathing, part singing, vocal intonation, and did not demonstrate knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture".</p> <p>The applicant has significant defects in the vocal apparatus and is unable to perform simple vocal works.</p>
	<p>The entrant did not complete (did not answer) the main tasks of the creative competition.</p> <p>He demonstrated a low level of mastery of the voice (elementary initial level), vocal intonation skills, breathing, and revealed initial knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture". Doesn't have musical or vocal abilities.</p>
	<p>The entrant did not complete (did not answer) the main tasks of the creative competition.</p> <p>Has the skills of academic singing, part singing, breathing and singing intonation at the elementary level. Has fragmentary knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture".</p> <p>Musical and vocal abilities are almost absent.</p> <p>During the performance of vocal works, he almost did not cope with the set technical and artistic tasks, has significant defects in singing, and is unable to perform the vocal program satisfactorily.</p>
2. Average 124 – 149 points	<p>The entrant completed (answered) some tasks of the creative competition session, but demonstrated a very low level of mastery of the voice apparatus. The program that was performed does not meet the level of work recommended by the entrance requirements.</p> <p>Has the skills of academic singing, part singing, breathing and singing intonation at an intermediate level. He has weak knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture".</p> <p>The applicant has flaws with the singing apparatus, and performed a simple vocal program at a satisfactory level.</p>
	<p>The entrant completed (answered) the main tasks of the creative competition session, but demonstrated the level of mastery of the voice apparatus at an average level. The program that was performed partially corresponds to the level of work recommended by the entrance requirements.</p> <p>The entrant showed weak solfege skills, and demonstrated poor knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture", which indicates his satisfactory general cultural level.</p>

	<p>The entrant completed (answered) the main tasks of the creative competition session, but demonstrated a low level of conducting and mastery of the voice apparatus. The program that was performed on the musical instrument only partially meets the requirements. The entrant showed poor solfege skills and demonstrated uncertain knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture", which indicates his insufficient general cultural level.</p>
3. Sufficient 150-175 points	<p>The applicant completed (answered) the main tasks of the creative competition, but the programs that were performed on the instrument do not fully meet the admission requirements. The applicant showed generally sufficient skills in reading sheet music, and has a sufficiently developed vocal apparatus, but did not fully demonstrate the necessary performance skills. The entrant demonstrates generally sufficient knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture".</p>
	<p>The applicant completed (answered) the main tasks of the creative competition, but the program does not fully meet the admission requirements. The entrant has demonstrated good solfege skills, has a sufficiently developed vocal apparatus, and demonstrates good knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture".</p>
	<p>The entrant completed (answered) the main tasks of the creative competition, the performed programs meet the admission requirements. The entrant has demonstrated good solfege skills, has a sufficiently developed vocal apparatus, possesses the skills of a holistic and complex analysis of the material, is able to systematize and summarize the acquired knowledge, can independently correct the mistakes made, demonstrates basic practical skills and good knowledge of "Theoretical musicology, history of world and Ukrainian musical culture".</p>
4. Advanced 176 – 200 points	<p>The entrant completed (answered) all tasks of the creative competition. The program fully meets the requirements. The applicant has a highly developed vocal apparatus but demonstrates some flaws in the sense of form, and reproduction of an artistic image. At a sufficiently high level, he demonstrated knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture". He deals quite freely with matters of the cultural and artistic life of Ukraine and the world.</p>
	<p>The entrant performed (answered) all the tasks of the creative competition at a high level. The program fully meets the requirements. The entrant has a highly developed vocal apparatus but demonstrates minor flaws in the sense of form, and reproduction of artistic images. At a high level, he demonstrated knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture". He freely deals with the cultural and artistic life of Ukraine and the world.</p>
	<p>The entrant perfectly performed (answered) all the tasks of the creative competition. The program was performed at a very high artistic level and fully meets the requirements.</p> <p>The applicant has a highly developed vocal apparatus. At a very high level, he demonstrated knowledge of "Theoretical musicology, history of the world and Ukrainian musical culture". He deals freely with the cultural and artistic life of Ukraine and the world.</p>

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