

**REVIEW**  
**for the educational and scientific program "Music Art"**  
**for the training of doctors of philosophy majoring in 025 "Music Art" at Kharkiv State**  
**Academy of Culture**

The educational and scientific program of Kharkiv State Academy of Culture in 02 field of study "Culture and Art", specialty 025 "Music Art" for the third educational and scientific degree "Doctor of Philosophy" is a positive example of continuous improvement and enrichment of national traditions, innovations with European experience, standards, systems of monitoring and education quality control. The content of the educational and scientific program demonstrates integration of traditional and innovative approaches in methodological, scientific and creative areas of the educational process for PhD students.

The educational and scientific program is clearly structured, has all necessary educational components, and is determined by: general characteristics, the amount of ECTS credits, the list of graduate competencies, normative content for training doctors of philosophy majoring in 025 "Music", formulated in terms of program learning outcomes, forms of attestation of students of the third (educational-scientific) level of higher education, requirements to the system of internal quality assurance of higher education, list of the educational program components, and their logical sequence, corresponding matrices and tables.

Each of the presented elements is based on a certain theoretical content of the subject area, contains clear and capacious characteristics, methods, techniques and technologies, orientation and focus of the educational program. Particular attention is drawn to the conceptual combination of complex philosophical, cultural, artistic coverage of scientific and creative problems that graduate students often face in many components of the program. Such a combination, in our opinion, is one of the main prerequisites for training highly qualified scientists and teachers in the field of art history, because it takes into account broader, multifaceted phenomena of cultural and artistic space of past and present.

Thus, the presented educational and scientific program meets the current requirements for the training of doctors of philosophy in the field of 02 "Culture and Art" majoring in 025 "Music Art" and can really be recommended for use in the educational process of Kharkiv State Academy of Culture.

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Tianyin Art Education