

**MINISTRY OF CULTURE OF UKRAINE
KHARKIV STATE ACADEMY OF CULTURE**

APPROVED

by the Admissions Committee

Protocol No. 2 dated May 15, 2026



Head of the Admissions Committee of KhSAC,
Head of the Commission for the Reorganization
of KhSAC

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**PROGRAM OF THE ENTRANCE EXAMINATION FOR FOREIGNERS
(LANGUAGE OF INSTRUCTION (ENGLISH)
AND PROFESSIONAL EXAMINATION)**

for obtaining **Master's degree**

for applicants based on a previously obtained Bachelor's degree or Specialist's
educational-qualification level (NQF 6 and NQF 7)

Specialty: **B6 Performing Arts**

Specialization: **B6.03 Choreographic Art**

Educational program: **Choreography**

For admission to study in the specialty B6 "Performing Arts", specialization **B6.03 "Choreographic Art"**, educational program "**Choreography**" for obtaining a Master's degree at Kharkiv State Academy of Culture (hereinafter – KhSAC), persons who have obtained a Bachelor's degree or a Specialist's educational-qualification level are accepted.

According to paragraph 6 of Section 1 of the Procedure for Admission to Higher Education Studies for 2026, approved by the Order of the Ministry of Education and Science of Ukraine No. 374/45/45768 dated February 26, 2026, the competitive selection of foreigners for higher education (except for persons admitted to higher education on an equal footing with citizens of Ukraine) is conducted based on the results of an entrance examination for foreigners, taking into account the specifics of the educational program (specialty) for which admission is carried out.

During the entrance examinations, the applicant must comply with the provisions of the current Law of Ukraine "On Ensuring the Functioning of the Ukrainian Language as the State Language".

The entrance examination for foreigners is conducted in person and/or remotely and consists of:

- a professional examination;
- the language of instruction (**English**).

Applicants who receive an unsatisfactory grade (below 100 points) on the examination **are not allowed** to participate in the competitive selection for admission to full-time or part-time forms of education.

For the purpose of organizing the remote admission of foreigners to higher education studies, KhSAC conducts identity verification and the entrance examination for foreigners in a remote format, ensuring video recording (including from the applicant's device screen). The video recording of the entrance examination is stored at KhSAC for five years after the entrance examination for foreigners, and a link to this recording is entered into the Unified Database.

PART 1. PROFESSIONAL EXAMINATION

Professional examination is a form of assessment at KhSAC that involves evaluating the preparedness of the applicant in terms of previously acquired competencies and learning outcomes necessary for mastering the educational program of the second (Master's) level of higher education. The professional examination is conducted to identify the best applicants among those wishing to continue their studies for a Master's degree and to acquire the necessary knowledge for further creative and scientific activity in the field of choreographic art.

Applicants must have the necessary level of professional mastery, possess knowledge, skills, and abilities in the main specialized disciplines: "Folk-Stage Dance", "Ukrainian Folk Dance", "Classical Dance", "Contemporary Dance"; "Ballroom Dance", "Historical Ballroom Dance", and "The Art of the Choreographer"; demonstrate awareness in the field of history of choreographic art, and use professional terminology.

During the professional examination, the applicant must demonstrate:

Knowledge of:

- the main stages of the choreographic art evolution;

- the theory and practice of choreographic art;
- the creative legacy of outstanding choreographers and performers of the past and present;
- the categorical apparatus of choreography;
- the Ukrainian language (for admission to English-medium studies – English language).

Skills:

- to analyze the development process of choreographic art;
- to characterize the creative work of outstanding choreographers and performers of the past and their influence on the development of Ukrainian and world dance art;
- to determine the interrelationship and mutual influence of different choreographic trends in contemporary dance art;
- to express one's own opinions on issues of cultural and artistic life in Ukraine and the world;
- to identify and analyze problematic phenomena in choreographic art;
- to create a choreographic piece.

Availability of skills:

- to analyze choreographic works of choreographers of the past and present;
- to analyze famous productions of the classical heritage and productions of the contemporary world ballet theatre;
- to analyze the works of outstanding choreographers of folk-stage dance, particularly Ukrainian dance, both past and present;
- to identify the main features of the creative work of renowned choreographers and their influence on the development of Ukrainian and world dance art;
- to create and perform a choreographic work.

Professional examination is based on the requirements corresponding to the Bachelor's degree in specialty B6 Performing Arts (specialization B6.03 Choreographic Art) and consists of two parts: a practical part and a colloquium, covering the fields of choreology, ethnochoreology, theory and practice of choreographic art. The task of the practical part is to create and demonstrate a choreographic etude, which the applicant prepares based on musical material provided by the examination committee during the examination and presents to the subject committee in real time. The musical material provided by the committee for creating the choreographic etude must correspond to the type of choreographic art that the applicant masters. During the performance of the practical task, the committee assesses the applicant's level of performance mastery as well as his/her choreographic abilities. The duration of the choreographic etude should be up to 1 minute.

The colloquium involves testing the applicants' theoretical knowledge. The subject committee asks the applicant two questions related to the topics outlined in this program:

- specifics of choreographic activity;
- history and contemporary state of folk-stage dance;
- history, theory, and methodology of classical dance;
- history, theory, and methodology of contemporary dance;

- history, theory, and methodology of ballroom dance;
- features of the activities of renowned ensembles, choreographers, and individual performers of the past and present;
- management in the field of choreography;
- features of the choreographic education system.

EVALUATION SYSTEM

The grade for the entrance examination is assigned on a 100-point scale: choreographic etude – maximum 75 points; colloquium – maximum 25 points.

Structure of assessment and procedure for evaluating the preparedness of applicants

Structure of assessment for the performance of a practical task

| № | Main tasks of the first part of the examination | Scores |
|----------------------|---|---------------|
| 1. | Professional physical data | 1-15 |
| 2. | Acting expressiveness and emotionality of performance | 1-20 |
| 3. | Performance of a dance etude from classical/folk-stage dance | 1-20 |
| 4. | Demonstration of dance technique (in the etude structure and/or separately) | 1-20 |
| Maximum score | | 75 |

Colloquium evaluation structure

"FUNDAMENTALS OF THE THEORY AND HISTORY OF CHOREOGRAPHIC ART"

| № | Basic knowledge and skills tested during the second part of the test | Scores |
|----------------------|---|---------------|
| 1. | Knowledge of the history of choreographic art | 1-10 |
| 2. | Knowledge of the elementary theory of choreographic art | 1-15 |
| Maximum score | | 25 |

CRITERIA FOR EVALUATING A CREATIVE COMPETITION

| Level | Evaluation criteria | Scores | Maximal number |
|-------------------------------------|---|---------------|-----------------------|
| Performance of a dance etude | | | |
| High | Demonstrates methodological precision, virtuosic technique, and emotional expressiveness in dance. Possesses a high level of performance mastery, brilliantly masters the practical skills required for the creative competition tasks, while having sufficient professional physical attributes. The applicant shows a high level of emotional expressiveness consistent with the developed choreographic character. | 75-65 | 75 |
| Sufficient | The applicant demonstrates good practical skills in performing the tasks of the creative competition. Shows a methodical approach but has average technical proficiency in executing the basic movements. Has incomplete professional physical | 64-50 | |

| | | | |
|---------------------|--|-------|----|
| | attributes. Shows mediocre emotional expressiveness, occasionally losing focus during the development of the choreographic character. | | |
| Average | The applicant makes inaccuracies in the technique and methodology of performing movements. Has insufficient professional physical attributes. Shows mediocre emotional expressiveness, often losing focus during the development of the choreographic character. | 49-30 | |
| Insufficient | The applicant does not master the methodology or technique of performing movements. Lacks professional physical attributes. Does not possess the emotional expressiveness necessary for the development of the choreographic character. | 49-30 | |
| Colloquium | | | |
| High | The applicant freely navigates issues of cultural and artistic life in Ukraine and the world. Demonstrates high knowledge of the theory and history of choreographic art. Uses professional terminology correctly. | 25-20 | 25 |
| Sufficient | The applicant overall demonstrates sufficient knowledge of the theory and history of choreographic art, but makes minor errors in professional formulations and definitions. | 19-15 | |
| Average | The applicant demonstrates weak knowledge of the theoretical and practical material of the creative competition, which indicates his/her insufficient general cultural level. Makes significant errors in formulations and definitions. | 14-10 | |
| Insufficient | The applicant has fragmentary knowledge of the theory and history of choreographic art and a low general cultural level. Does not master professional terminology. | 9-0 | |

Internet resources

1. Library of Kharkiv State Academy of Culture: website. URL: <http://lib-hdak.in.ua>
2. KhSAC Repository. URL: <https://repository.ac.kharkov.ua/home>
3. Kharkiv City Specialized Music and Theater Library named after K. S. Stanislavskiy: website. URL: <https://mtlib.org.ua/>
4. Kharkiv State Scientific Library named after V. G. Korolenko: website. URL: <https://korolenko.kharkov.com>

PART 2. ENGLISH LANGUAGE

The examination involves taking a lexico-grammatical test containing 35 questions, which include questions with:

- one correct answer,
- questions with several correct answers,
- matching questions,
- tasks for sequential gap-filling.

I. CONTENT OF LANGUAGE COMPETENCE ENGLISH GRAMMAR

Noun

- Countable and uncountable nouns. Noun number. Declension of nouns. General case. Possessive. Gender of the noun. Noun phrases.
- Lexical classes of nouns (proper and general names: specific, abstract nouns, substances, collective concepts).

Article

- Defined and undefined.
- Zero article.

Adjective

- Classes of adjectives. Adjectives ending in -ing and -ed.
- Degrees of comparison of adjectives. Comparative constructions with adjectives.

Numeral

- Quantitative, ordinal and fractional numerals.

Pronoun

- Classes of pronouns: Personal pronouns. Use of the pronoun it. Possessive pronouns. Reflexive pronouns. Mutual pronouns. Demonstrative pronouns. Interrogative pronouns. Conjunctive pronouns. Relative pronouns. Definitive pronouns. Indefinite pronouns. Negative pronouns. Much, Many, Little, Few.

Verb

- Correct and incorrect verbs.
- Mode of the verb.: imperative, conditional.
- Time-specific forms. State of the verb: active, passive. Transformation of sentences with the active form of the predicate verb into the passive.
- Modal verbs. Can and could. May and Might. Must and have to. Shall. Should, Ought to. Will. Would. Need. Dare. Be it. Comparative use of modal verbs.
- Impersonal forms of the verb. Infinitive. Use of the infinitive without the particle to. Participle. Gerund. Use of gerund or infinitive.
- Constructions with verb forms (complex object, complex subject, complex predicate).

Adverb

- Place of adverbs in a sentence. Creation of adverbs. Classes of adverbs.
- Degrees of comparison of adverbs. Comparative constructions with adverbs.

Preposition

- Types of prepositions.

Connectors

- Types of conjunctions.

Sentence

- Word order in an English narrative sentence. The place of the application in the sentence. Place of meaning in the sentence. The place of the circumstance in the sentence. Reverse order of words, or inversion.
- Simple sentences. Exclamatory sentences. Persuasive sentences.
- Types of interrogative sentences. General questions. Special questions. Alternative questions. Sectional questions.
- Complex sentences. Subordinate subject sentences. Subordinate predicate clauses. Subjunctive clauses. Subordinate clauses. Subjunctive circumstantial sentences. Subordinate clauses of time. Subjunctive clauses of place. Subordinate clauses of reason. Subordinate clauses of purpose. Subordinate clauses of consequence. Subjunctive clauses of action and comparison. Subordinate clauses are conditions.
- Impersonal sentences.
- Conditional sentences (0, I, II, III types).
- Direct and indirect speech. The sequence of tenses.

Word formation.

LEXICAL MINIMUM

The lexical minimum of the entrant involves up to **4,500 words** in accordance with the areas of communication and the subject of the texts defined by the Program: daily, socio-cultural, and professionally oriented spheres of communication.

Areas and topics of texts for reading and language use

I. Personal sphere

- Everyday life and its problems.
- Family. Family relations.
- Character of a person.
- Premises.
- Day mode.
- Healthy Lifestyle.
- Friendship, love.
- Relationships with peers, in the team.
- World of hobbies.
- Leisure, recreation.
- Personal priorities.
- Plans for the future, choice of profession.

II. Public sphere

- Weather. Nature. Environment.
- Life in the country whose language is studied.
- Travels, excursions.
- Culture and art in Ukraine and in the country where the language is studied.
- Sports in Ukraine and in the country whose language is studied.
- Literature in Ukraine and in the country whose language is studied.
- Mass media.
- Youth and the modern world.
- Man and the environment.

- Clothes.
- Shopping.
- Nutrition.
- Scientific and technical progress, outstanding scientists.
- Ukraine in the world community.
- Holidays, memorable dates, events in Ukraine and in the country whose language is being studied.
- Traditions and customs in Ukraine and in the country whose language is being studied.
- Prominent figures of the history and culture of Ukraine and the country whose language is being studied.
- Significant objects of the historical and cultural heritage of Ukraine and the country whose language is being studied.
- Museums, exhibitions.
- Painting, music.
- Cinema, television, theatre.
- Duties and human rights.
- International organizations, and international movements.

III. Educational sphere

- Education, training, upbringing.
- Student Life.
- The education system in Ukraine and in the country whose language is studied.
- Work and profession.
- Foreign languages in human life.

EVALUATION TABLE

| Number of correct answers | Number of points received | Number of correct answers | Number of points received |
|----------------------------------|---------------------------|----------------------------------|---------------------------|
| 5 | 50 | 20 | 73 |
| 6 | 51 | 21 | 74 |
| 7 | 52 | 22 | 76 |
| 8 | 53 | 23 | 78 |
| 9 | 54 | 24 | 80 |
| 10 | 55 | 25 | 82 |
| 11 | 57 | 26 | 84 |
| 12 | 59 | 28 | 86 |
| 13 | 60 | 29 | 88 |
| 14 | 62 | 30 | 90 |
| 15 | 64 | 31 | 92 |
| 16 | 66 | 32 | 94 |
| 17 | 68 | 33 | 96 |
| 18 | 70 | 34 | 98 |
| 19 | 72 | 35 | 100 |

List of recommended literature

1. Malcolm Mann, Steve Taylore-Knowles. *Destination B1* with key. London : Macmillan Education, 2020.
2. Malcolm Mann, Steve Taylore-Knowles. *Destination B2* with key. London : Macmillan Education, 2020.
3. Murphy R. *English Grammar in Use*. 5th ed. Cambridge: Cambridge University Press, 2019.
4. *Oxford Advanced Learner's Dictionary*. 10th ed. Oxford: Oxford University Press, 2020.
5. BBC Learning English: <https://www.bbc.co.uk/learningenglish>
6. British Council (Speaking practice, B1–B2): <https://learnenglish.britishcouncil.org>
7. Cambridge English: <https://www.cambridgeenglish.org/learning-english>
8. YEVI online resource (samples of the tasks): <https://osvita.ua/test/>