

**MINISTRY OF CULTURE AND INFORMATION POLICY OF UKRAINE
KHARKIV STATE ACADEMY OF CULTURE**

EDUCATIONAL AND PROFESSIONAL PROGRAM

“CHOREOGRAPHY”

**Of the second (master’s) level of higher education
field of knowledge – 02 Culture and Arts
specialty – 024Choreography
educational and professional program – «Piano»
Qualification: Master of Choreography**

APPROVED BY:

Academic council of KSAC

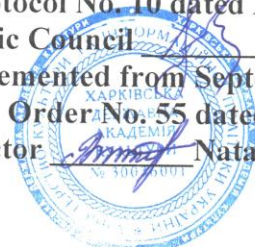
Protocol No. 10 dated April 28, 2023

Head of Academic Council _____ Vasyl Sheiko

Educational program is to be implemented from September 1, 2023

Order No. 55 dated May 2, 2023

Acting rector _____ Nataliia Riabukha



Kharkiv, 2023

APPROVAL SHEET

Of the EPP

CHOREOGRAPHY

Level of higher education	Second (master's)
Degree of higher education	Master
Field of knowledge	02 Culture and art
Specialty	024 Choreography
Specialization	—
Educational qualification	Master of choreography
Developers	Borys KOLNOHUZENKO Tetiana BRAHINA

Introduced by
The Department of Folk Choreography
Protocol No. 5 dated 10.11.2022

Head of the department  Karina Ostrovska

Agreed by
The council of the Faculty of Choreographic Art
Protocol No. 6a dated 23.01.2023

Head of the Faculty Council  Iryna Mostova

Head of the EPP  Borys Kolnohuzenko

FOREWORD

The educational and professional program "Choreography" is a system of educational components at the second (master's) level of higher education within the specialty 024 Choreography, which determines the requirements for the level of education of individuals, the list of academic disciplines and the logical sequence of their study, the number of ECTS credits, as well as the expected learning outcomes.

The educational and professional program "Choreography" was developed by a working group consisting of:

Head - Kolnohuzenko Borys Mykolayovych - People's Artist of Ukraine, Professor;

Member - Brahina Tetiana Mykhailivna - Candidate of Philosophical Sciences, Associate Professor of the Department of Folk Choreography of the Kharkiv State Academy of Culture;

Member - Bortnyk Kateryna Vitaliivna - Candidate of Art History, Associate Professor, Associate Professor of the Department of Folk Choreography;

Member - Mostova Iryna Serhiivna - Candidate of Art History, Associate Professor of the Department of Folk Choreography;

member – Ostrovska Karina Volodymyrivna – Head of the Department of Folk Choreography, Associate Professor, Honored Worker of Culture of Ukraine;

member – Khendryk Olha Yuriivna – Candidate of Pedagogical Sciences, Associate Professor, Associate Professor of the Department of Modern and Ballroom Choreography;

member – Kravtsov Vladyslav – student of the second (master's) level of higher education.

1. Profile of the EPP

1 – General information	
Full name of higher education institution and structural unit	Kharkiv State Academy of Culture, Faculty of Choreographic Art, Department of Folk Choreography
Higher education degree and title of qualification in the original language	Higher education degree – second (master's) Branch – 02 Culture and Art Specialty – 024 Choreography Educational program – Choreography Educational qualification – Master of Choreography Professional qualification - not provided
Official name of the educational program	Choreography
Type of diploma and scope of educational program	Master's degree, single, 90 ECTS credits, duration of study 1 year 4 months
Availability of accreditation	Certificate of accreditation of the specialty НД No. 2190138, issued on 08/30/2017 by the Ministry of Education and Science of Ukraine
Cycle/level	NQF Ukraine — 7 level, FQ-EHEA — second cycle, EQFLLL — 7 level
Prerequisites	Possession of a bachelor's degree or specialist's degree. The remaining requirements are determined by the rules for admission to higher education at Kharkiv State Academy of Culture
Language of instruction	Ukrainian, English
Duration of the educational program	For the duration of study
Internet address of permanent access to the educational program description	https://ic.ac.kharkov.ua/navchannya/hm/nh/nh_m.html
2 – Purpose	
Providing education in the field of culture and art with wide access of masters in choreography to employment, training specialists capable of solving complex tasks and problems of the specialty Choreography in the process of professional activity or in the process of study, which involves conducting research and/or implementing innovations, and is characterized by uncertainty of conditions and requirements.	
3 - Characteristics of the educational program	
Scope (field of knowledge, specialty, specialization)	02 Culture and Art 024 Choreography

Orientation of the educational program	Educational and professional, applied. Program includes performance of tasks in the field of choreographic art, principles and methods of pedagogical activity in the field of higher choreographic education; principles and methods of ballet master activity; principles and methods of organizational and managerial activity in the field of choreographic art and education, methodology and methods of scientific research in the field of choreography.
Main focus of the educational program and specialization	The program is aimed at providing systematic training of professionals capable of solving practical, scientific and research and other specialized tasks in the field of choreographic art. The program is based on well-known and generally recognized scientific results and practical developments in the field of culture and art, taking into account the current state of the theory and practice of choreographic art, and focuses on relevant specialties (folk choreography, modern choreography, ballroom choreography) within which further professional, managerial, scientific and other types of careers are possible.
Features	The program is focused on providing the culture and art industry with qualified specialists in choreographic art: art historians, ballet masters, scientific and pedagogical workers, artists of the first and highest categories, etc. In the process of implementing the educational and professional program, the specifics of the choreographer's professional activity in various areas of choreography are taken into account.
4 – Graduates' suitability for employment and further education	
Employment eligibility	<p>The content and structure of the program allows you to gain competencies for employment in the public and private sectors of various fields of activity, in particular: in cultural and artistic institutions, choreographic groups, specialized educational institutions, etc.</p> <p>The specialist is able to perform the specified professional work according to the classifier of professions DK 003-2010:</p> <ul style="list-style-type: none"> 1229.6 "Heads of departments in the field of culture, recreation and sports"; 1229.7 "Head of department"; 2320 "Teacher of choreographic disciplines" 2320 "Teacher (of choreographic disciplines) of a vocational educational institution"; 2359.2 "Methodologist of an educational institution of primary art education and extracurricular education"; 2454 "Choreography Professionals" 2454.2 "Choreographers and Dancers; 2454.2 "Ballet Artist"; 2454.2 "Choreographer"; 2454.2 "Assistant Ballet Master";

	<p>2454.2 "Ballet tutor (of a dance ensemble, dance and choral group, song and dance ensemble, etc.)";</p> <p>2455.2 "Head (of a choreographic studio)";</p> <p>2455.2 "Head of a collective (of an amateur choreographic group)";</p> <p>3476 "Head of an amateur choreographic group";</p> <p>3479 "Artist (of a dance ensemble, dance and choral group, song and dance ensemble, etc.)";</p> <p>3479 "Ballet artist (of a dance ensemble, dance and choral group, song and dance ensemble, etc.)"</p>
Further education	<p>Studying at the third (educational-scientific, educational-creative) level.</p> <p>Acquisition of additional qualifications in the postgraduate education system.</p>
5 – Teaching and assessment	
Teaching and assessment	Lectures, seminars, practical classes, independent work based on textbooks, lecture notes, materials for organizing independent work, consultations with teachers, individual classes, completion of qualification work, completion of internships.
Assessment	The system of assessment of learning outcomes of higher education applicants is based on the analysis of acquired competencies, with observance. Assessment is carried out on a 100-point scale, with mandatory transfer of final grades to the national scale and the ECTS scale. Assessment criteria for each discipline are approved by the department and placed in the syllabi. The assessment system includes: exams, tests, current knowledge control, reports on the results of practical tasks, creative works and internships, defense of qualification work and its presentation.
6 – Program competences	
Integral competence	The ability to solve complex choreographic problems in the process of professional activity or in the process of learning, which involves conducting research and/or implementing innovations and is characterized by uncertainty of conditions and requirements.
General Competencies (GC)	<p>GC1. Ability to search, process and analyze information from various sources.</p> <p>GC2. Ability to generate new ideas (creativity).</p> <p>GC3. Ability to motivate people and move towards a common goal.</p> <p>GC4. Ability to communicate with representatives of other professional groups at different levels (with experts from other fields of knowledge).</p>

Professional competences (PC)

- PC1. Awareness of the place and role of choreographic culture in the modern socio-cultural space, the ability to identify new trends and promising directions for the development of choreography.
- PC 2. The ability to identify and solve problems (research, creative, organizational) in the field of professional activity.
- PC 3. The ability to carry out research activities in the field of choreography.
- PC 4. The ability to artistic and critical activity in the field of choreography.
- PC 5. The ability to ensure high quality organization, planning and implementation of the educational and educational process in the field of choreographic art in higher education institutions.
- PC 6. The ability to develop and implement original innovative pedagogical and artistic methods and technologies.
- PC 7. The ability to develop an individual strategy for training and educating a student in accordance with personal qualities in order to reveal his creative potential.
- PC 8. Ability to create educational and methodological support for choreographic disciplines in higher education institutions.
- PC 9. Ability to choreographic development and implementation of choreographic works.
- PC 10. Awareness of the synthetic nature of choreographic art and the diversity of its possible connections with other arts in a choreographic work.
- PC 11. Ability to create a choreographic component in various artistic and entertainment forms.
- PC 12. Ability to choose the optimal strategy and tactics for implementing a creative project.
- PC 13. Ability to ensure the organization and functioning of a professional and amateur choreographic team.
- PC 14. Ability to present one's own creative, scientific product, using traditional and innovative communication technologies.
- PC 15. Ability to carry out artistic and educational activities with the aim of promoting choreographic art. SK 16. Ability to protect intellectual property rights in the field of choreography.
- PC 17. The ability to develop and implement original choreographic works of various forms, genres, and expressive means using traditional and modern methods of their creation.

7 – Program study results

- PR1. Organize the search, independent selection, high-quality processing of information from various sources for the implementation of pedagogical, administrative, ballet mastery, scientific and research activities in the field of choreography.
- PR2. Adapt and act in a new situation related to work in the specialty, generate new ideas to solve problem situations.
- PR3. Organize collective activities to implement plans and projects.
- PR4. Use communication technologies for professional contacts, participate in discussions on the problems of the development of art and education.
- PR5. Be able to argue, organize facts, analyze, compare, classify, draw conclusions in the process of scientific and research activities.
- PR6. Identify trends and prospects for the development of choreographic culture in the process of analytical comprehension of events and facts of the past and present.
- PR7. Identify research, choreographic, organizational, and pedagogical problems in the process of professional activity, the causes of their occurrence, and develop programs for their solution.
- PR8. Apply the methodology of scientific research in the process of analyzing the phenomena of choreographic culture.
- PR9. Possess the skills of artistic and critical understanding of the phenomena of choreographic culture of our time in the context of general artistic progress.
- PR10. Organize the educational process in higher education institutions in accordance with the legislative and regulatory framework, take into account the features of its planning in accordance with the specifics of specialist training, and apply mechanisms for ensuring high quality education.
- PR11. Apply effective methods of teaching choreographic disciplines, develop and implement original methods and technologies to optimize the educational process.
- PR12. Promote the all-round development of students, using the artistic and pedagogical potential of choreographic art.
- PR13. Be able to create various types of educational and methodological publications (curriculums, methodological recommendations, textbooks, etc.) on choreographic disciplines in higher education institutions.
- PR14. Develop and implement choreographic works, creatively approach the choice of genre, form, expressive means in accordance with the theme and idea.
- PR15. Implement a creative idea taking into account the synthetic nature of choreographic art and the polyvariability of its combination with different types of art.
- PR16. Determine the place and role of the choreographic component in the context of a multi-genre artistic project as one of the means of implementing a creative idea, using traditional and alternative choreographic techniques, complex techniques, involving related types of art.
- PR17. Use methods, techniques, strategies of modern management, understand the features of financial and administrative support of a creative project, the features of its implementation.
- PR18. Develop and implement a strategy for the development of a professional and amateur choreographic team, predict the consequences of organizational and managerial, educational and pedagogical, choreographic and staging decisions; coordinate the work of several elements of the system (departments, people, etc.) in order to implement plans.
- PR19. Present one's own artistic, pedagogical and scientific achievements using various communication technologies.
- PR20. Popularize choreographic art in the process of multi-faceted artistic and educational activities.

PR21. Possess basic methods of protecting intellectual property, apply the rules for registering intellectual property rights in the field of choreography.

PR22. Implement a full cycle of a multi-part choreographic work - from creative idea to stage embodiment, taking into account one's own experience, available requirements and resources, and other conditions.

8 – Resource support for program implementation

Staffing	The staffing of the Choreography EPP meets the requirements of the Licensing Conditions for the Conduct of Educational Activities at the Second (Master's) Level of Higher Education. Each educational component of the educational program is provided by scientific and pedagogical workers, taking into account the correspondence of their educational and professional qualifications and the presence of achievements in professional activity.
Material and technical support	educational buildings; dormitories; dance halls; thematic rooms; computer classes; food outlets; Internet; multimedia equipment; sports hall.
Information and educational and methodological support	official website of KSAC scientific library, reading rooms, repository; curriculum and work plans; schedules of the educational process; educational and methodological complexes of disciplines; educational and work programs of disciplines; instructional and methodological materials for independent and individual work of students in disciplines; internship programs; methodological guidelines for the performance of qualification works; criteria for assessing the level of training.

9 – Academic mobility

National credit mobility	In accordance with the Regulations on the procedure for exercising the right to academic mobility by participants in the educational process of Kharkiv State Academy of Culture (https://ic.ac.kharkov.ua/public_inf/pologen/pologen/pologen_pr_pam22.pdf) on the basis of bilateral agreements between the Kharkiv State Academy of Culture and Higher Education Institutions of Ukraine
International credit mobility	Studying under academic mobility programs is regulated by agreements on international cooperation between KSAC and foreign higher education institutions and separate agreements with partner organizations (https://ic.ac.kharkov.ua/public_inf/dogovor/dogovor.htm 1).

**Education of foreign
higher education
applicants**

In accordance with the Regulations on the recruitment and training (internship) of foreigners and stateless persons at Kharkiv State Academy of Culture and the Rules for the admission of foreigners and stateless persons.

2. LIST OF COMPONENTS OF THE CHOREOGRAPHY EPP AND THEIR LOGICAL SEQUENCE

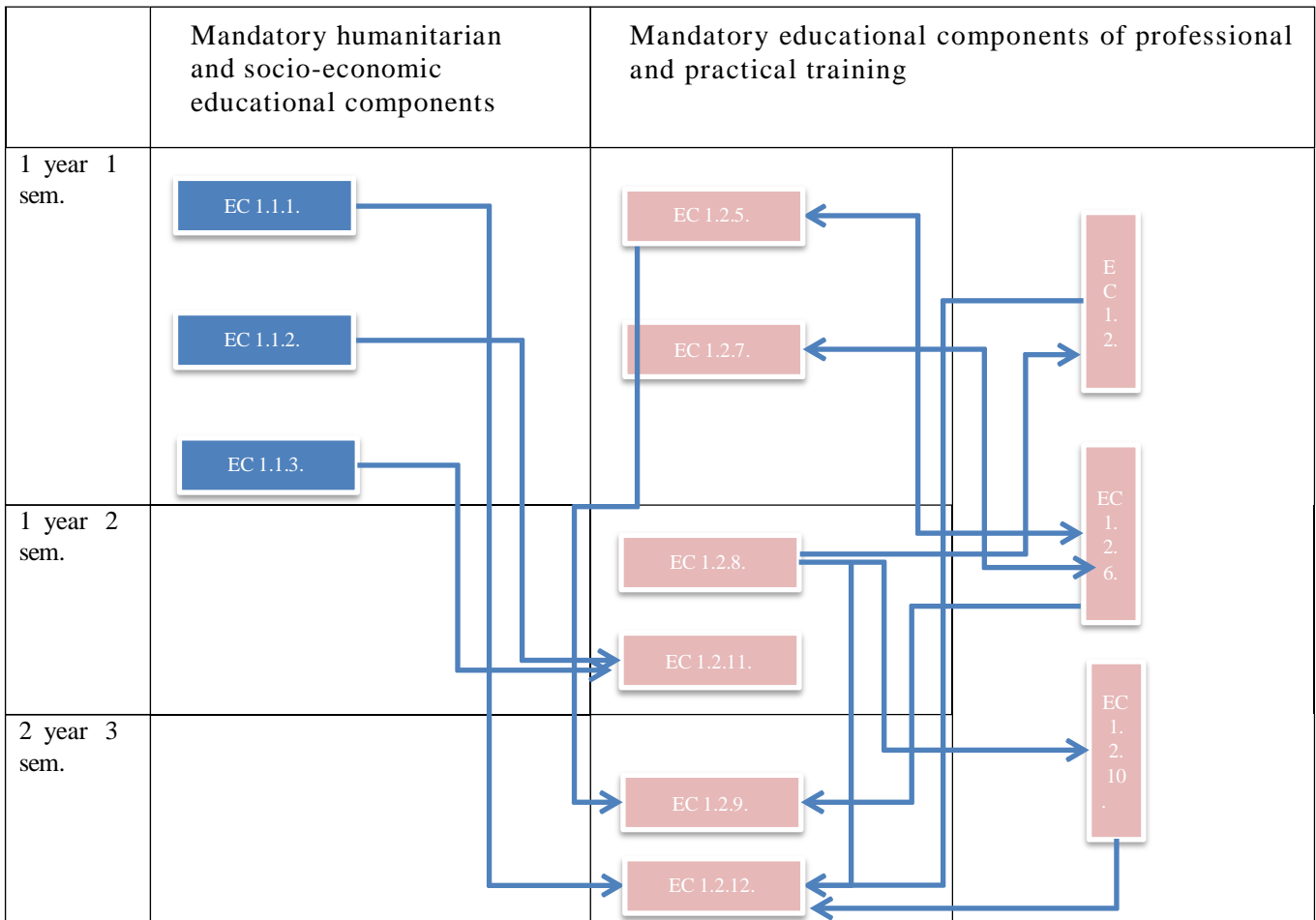
2.1.1. EPP components

Components of the educational program (academic disciplines, course projects (papers), internships, qualification work)	Credits	Final control
1. Mandatory educational components		
<i>1.1. Humanitarian and socio-economic educational components</i>		
1. Methodology of scientific research	3,0	exam
2. Pedagogy and psychology of higher education	3,0	exam
3. Foreign language (by professional direction)	3,0	exam
Total	9	
<i>1.2. Educational components of professional and practical training</i>		
4. The art of a choreographer	13,0	test, exam
5. Choreographic ensemble	5,0	test
6. Classical dance and its teaching methods	16,0	test, exam
7. Contemporary dance	3,0	test
8. Teams and choreographers - leaders of world choreography	3,0	exam
9. Flamenco dance culture	6,0	exam
10. Completion of qualification work	6,0	defense
Total	52	
<i>Practices</i>		
11. Pedagogical practice	6,0	test
Total	6	
<i>Final attestation</i>		
12. Qualification work		defense
Total scope of mandatory components	67	
2. Selective educational components		
Total scope of selective components	23	
TOTAL SCOPE OF THE EDUCATIONAL PROGRAM	90	

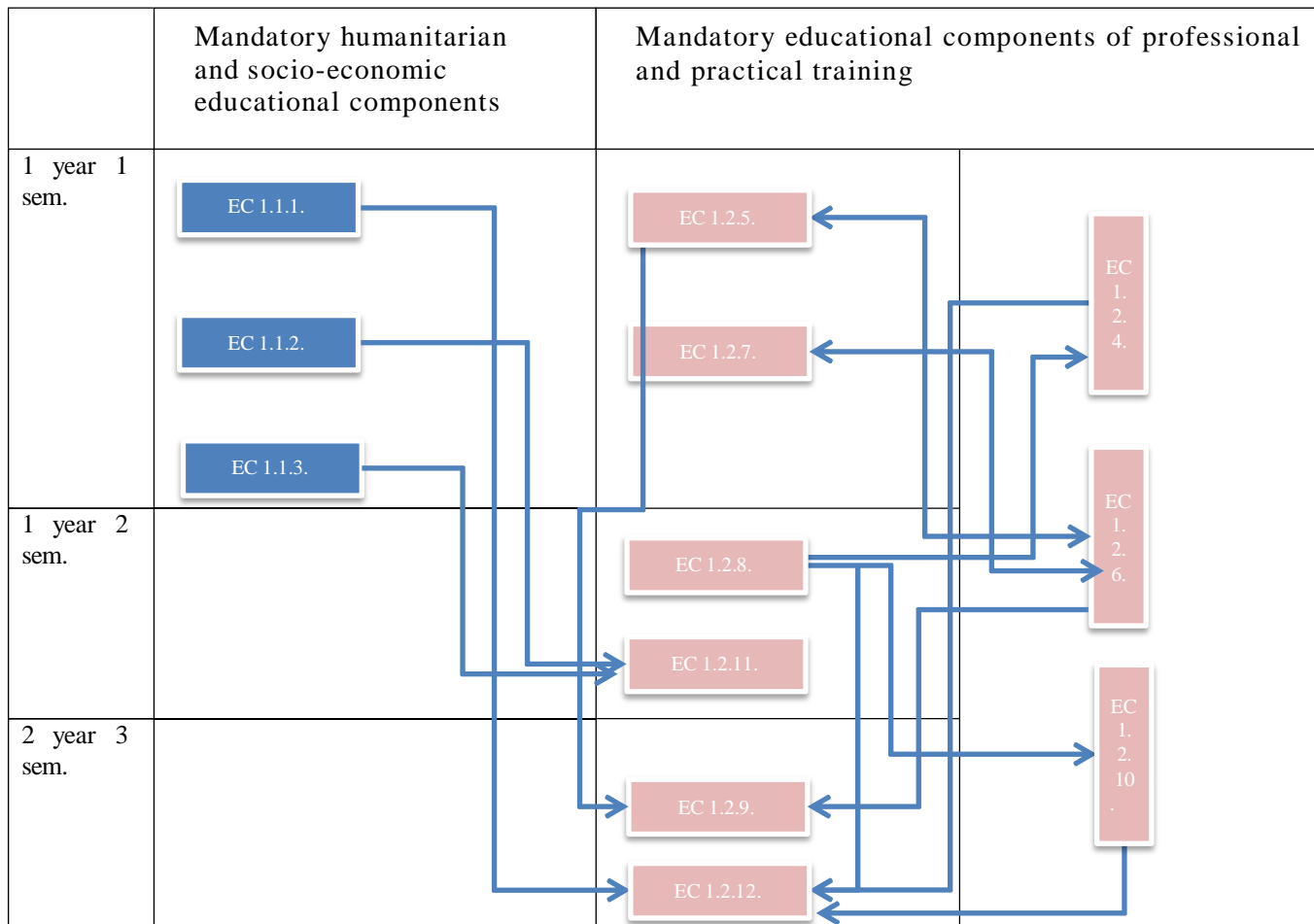
2.1.2. List of components of the EPP (for foreigners and stateless persons)

Components of the educational program (academic disciplines, course projects (papers), internships, qualification work	Credits	Final control
1. Mandatory educational components		
<i>1.1. Humanitarian and socio-economic educational components</i>		
1. Methodology of scientific research	3,0	exam
2. Pedagogy and psychology of higher education	3,0	exam
3. Ukrainian as a foreign language (by professional direction)	3,0	exam
Total	9	
<i>1.2. Educational components of professional and practical training</i>		
4. The art of a choreographer	13,0	test, exam
5. Choreographic ensemble	5,0	test
6. Classical dance and its teaching methods	16,0	test, exam
7. Contemporary dance	3,0	test
8. Teams and choreographers - leaders of world choreography	3,0	exam
9. Flamenco dance culture	6,0	exam
10. Completion of qualification work	6,0	defense
Total	52	
<i>Practices</i>		
11. Pedagogical practice	6,0	test
Total	6	
<i>Final attestation</i>		
12. Qualification work		defense
Total scope of mandatory components	67	
2. Selective educational components		
Total scope of selective components	23	
TOTAL SCOPE OF THE EDUCATIONAL PROGRAM	90	

2.2.1. Structural and logical diagram of the EPP



2.2.2. Structural and logical scheme of the EPP (for foreigners and stateless persons)



3. FORM OF CERTIFICATION OF HIGHER EDUCATION STUDENTS

Certification of graduates of the educational and professional program "Choreography" of the higher education degree of Master is carried out in the form of a public defense of a qualification work (creative project), which consists of two parts: a large-scale choreographic work (choreographic suite or dance composition) and an explanatory note to it.

The qualification work must contain the results of the research and the actual choreographic solution of the creative project, dedicated to solving a complex task or problem in the field of choreography, characterized by uncertainty of conditions and requirements. The qualification work must not contain academic plagiarism, the use of artificial intelligence, copying and falsification. The explanatory note to the choreographic work is placed on the website of the higher education institution or its structural unit and/or in the repository of the higher education institution.

The final certification at the master's level is carried out by the examination commission. The defense of the qualification work is allowed to graduates of higher education who have fulfilled all the requirements of the curriculum and have successfully passed the plagiarism check.

The level of compliance with the requirements of the educational level and the educational and professional program for training masters in the specialty 024 Choreography is determined by the established evaluation criteria.

The defense of the qualification work is completed by the issuance of a document of the established sample on the award of a master's degree with the assignment of the qualification: Master of Choreography.

The certification is carried out openly and publicly.

**4. Matrix of correspondence of program competencies to the components
of the educational and professional program
CHOREOGRAPHY**

	EC 1.1.1	EC 1.1.2	EC 1.1.3	EC 1.2.4	EC 1.2.5	EC 1.2.6	EC 1.2.7	EC 1.2.8	EC 1.2.9	EC 1.2.10	EC 1.2.11	EC 1.2.12
GC01	+	+	+					+		+		+
GC02	+			+				+		+	+	+
GC03		+	+	+	+			+			+	
GC04	+	+	+					+			+	
PC01	+			+	+	+	+	+	+	+	+	+
PC02	+			+	+	+	+	+	+	+	+	+
PC03	+		+							+		+
PC04				+	+	+	+	+	+	+	+	+
PC05	+	+	+	+	+	+	+	+	+	+	+	+
PC06			+	+	+							
PC07				+	+	+						
PC08				+				+			+	
PC09				+	+	+	+		+		+	
PC10		+		+	+	+	+	+	+			
PC11				+	+	+	+	+	+			
PC12		+		+	+			+		+	+	+
PC13		+		+	+	+	+		+		+	
PC14		+	+							+		+
PC15			+	+	+	+	+	+	+	+	+	+
PC16	+		+					+		+		+
PC17				+	+	+	+		+		+	

**5. Matrix of ensuring program learning outcomes by the corresponding components of the educational and professional program
CHOREOGRAPHY**

	EC 1.1.1	EC 1.1.2	EC 1.1.3	EC 1.2.4	EC 1.2.5	EC 1.2.6	EC 1.2.7	EC 1.2.8	EC 1.2.9	EC 1.2.10	EC 1.2.11	EC 1.2.12
PR01	+		+					+		+	+	+
PR02		+	+	+	+		+			+		+
PR03		+	+	+	+					+		
PR04	+		+							+	+	+
PR05	+							+		+		+
PR06								+		+		+
PR07		+		+	+	+	+	+	+	+	+	+
PR08	+							+		+		+
PR09		+	+	+	+	+	+	+	+	+	+	+
PR 10		+									+	
PR 11				+	+	+	+		+		+	
PR 12		+	+	+	+	+	+	+	+		+	
PR 13				+	+	+	+	+	+		+	
PR 14				+	+	+	+		+		+	
PR 15				+	+	+	+		+		+	
PR 16				+	+	+	+	+	+	+	+	+
PR 17				+						+	+	+
PR 18		+		+	+						+	
PR 19	+	+	+	+	+					+	+	+
PR 20	+	+	+	+	+	+	+	+	+	+	+	+
PR 21	+		+							+		+
PR 22				+	+	+	+		+	+	+	+

5.1 Matrix of correspondence of program competencies to the components of the educational and professional program CHOREOGRAPHY (for foreigners and stateless persons)

	EC 1.1.1	EC 1.1.2	EC 1.1.3	EC 1.2.4	EC 1.2.5	EC 1.2.6	EC 1.2.7	EC 1.2.8	EC 1.2.9	EC 1.2.10	EC 1.2.11	EC 1.2.12
GC01	+	+	+					+		+		+
GC02	+			+				+		+	+	+
GC03		+	+	+	+			+			+	
GC04	+	+	+					+			+	
PC01	+			+	+	+	+	+	+	+	+	+
PC02	+			+	+	+	+	+	+	+	+	+
PC03	+		+							+		+
PC04				+	+	+	+	+	+	+	+	+
PC05	+	+	+	+	+	+	+	+	+	+	+	+
PC06			+	+	+							
PC07				+	+	+						
PC08				+				+			+	
PC09				+	+	+	+		+		+	
PC10		+		+	+	+	+	+	+			
PC11				+	+	+	+	+	+			
PC12		+		+	+			+		+	+	+
PC13		+		+	+	+	+		+		+	
PC14		+	+							+		+
PC15			+	+	+	+	+	+	+	+	+	+
PC16	+		+					+		+		+
PC17				+	+	+	+		+		+	

**5.2 Matrix of ensuring program learning outcomes by the corresponding components of the educational and professional program
CHOREOGRAPHY (for foreigners and stateless persons)**

	EC 1.1.1	EC 1.1.2	EC 1.1.3	EC 1.2.4	EC 1.2.5	EC 1.2.6	EC 1.2.7	EC 1.2.8	EC 1.2.9	EC 1.2.10	EC 1.2.11	EC 1.2.12
PR01	+		+					+		+	+	+
PR02		+	+	+	+		+			+		+
PR03		+	+	+	+					+		
PR04	+		+							+	+	+
PR05	+							+		+		+
PR06								+		+		+
PR07		+		+	+	+	+	+	+	+	+	+
PR08	+							+		+		+
PR09		+	+	+	+	+	+	+	+	+	+	+
PR 10		+									+	
PR 11				+	+	+	+		+		+	
PR 12		+	+	+	+	+	+	+	+		+	
PR 13				+	+	+	+	+	+		+	
PR 14				+	+	+	+		+		+	
PR 15				+	+	+	+		+		+	
PR 16				+	+	+	+	+	+	+	+	+
PR 17				+						+	+	+
PR 18		+		+	+						+	
PR 19	+	+	+	+	+					+	+	+
PR 20	+	+	+	+	+	+	+	+	+	+	+	+
PR 21	+		+							+		+
PR 22				+	+	+	+		+	+	+	+

Head of the working group:
People's Artist of Ukraine
Professor of the Folk Choreography Department



Borys Kolnohuzenko

Member of the working group:
Candidate of Philosophical Sciences
Assistant Professor of the Folk Choreography Department



Tetiana Brahina

Candidate of Art Criticism, Assistant Professor,
Associate Professor
of the Department of Folk Choreography



Kateryna BORTNYK

Candidate of Art Criticism,
Assistant Professor
of the Department of Folk Choreography



Iryna MOSTOVA

Head of the Department of Folk Choreography,
Assistant Professor, Honored Worker
of Culture of Ukraine



Karina OSTROVSKA

Candidate of Pedagogical Sciences,
Associate Professor, Associate Professor
of the Department of Modern and Ballroom Choreography



Olha KHENDRYK

Higher Education Student



Vladyslav KRAVTSOV