

**MINISTRY OF CULTURE OF UKRAINE
KHARKIV STATE ACADEMY OF CULTURE**

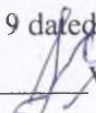
**EDUCATIONAL AND PROFESSIONAL PROGRAM
“CHOREOGRAPHY”**

**of the second (master's) level of higher education
specialty - B6 Performing arts
specialization B6.03 Choreographic art
field of knowledge - B Culture, art and humanities
Educational qualification: Master of choreography**

APPROVED BY:

Academic council of KSAC

Protocol No. 9 dated 28.04.2026

Head of academic council  Vasyl Sheiko

Revised Educational Program

Effective September 1, 2026

Order No. 46 dated April 29, 2026

Chair of the Kharkiv State Academy of
Culture Reorganization Commission



 Natalia GOVORUKHINA

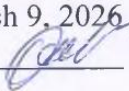
Kharkiv – 2026

**APPROVAL SHEET
OF THE EPP
CHOREOGRAPHY**

LEVEL OF HIGHER EDUCATION	Second (master's)
DEGREE OF HIGHER EDUCATION	Master
FIELD OF KNOWLEDGE	B Culture, art and humanities
SPECIALTY	B6 Performing arts
SPECIALIZATION	B6.03 Choreographic art
EDUCATIONAL QUALIFICATION	Master of choreography

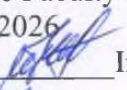
Introduced by: Department of Folk Choreography and Dance Theory

Protocol No. 12 dated March 9, 2026

Head of the Department  Karina Ostrovska

Approved by: The council of the Faculty of Choreographic Art

Protocol No. 9 dated March 26, 2026

Head of the Faculty Council  Iryna Mostova

Head of the EPP  Iryna Mostova

FOREWORD

The educational and professional program “Choreography” is a system of educational components at the second (master’s) level of higher education within the scope of the specialty B6 Performing Arts, specialization B6.03 Choreographic Art, which determines the requirements for the level of education of individuals, the list of academic disciplines and the logical sequence of their study, the number of ECTS credits, as well as the expected learning outcomes.

The educational and professional program was updated by a working group consisting of:

Head - Mostova Iryna Serhiivna - Dean of the Faculty of Choreographic Art, Candidate of Art History, Associate Professor;

member – Bortnyk Kateryna Vitaliivna - Associate Professor of the Department of Ballroom Choreography of the KSAC, Candidate of Art History, Associate Professor;

member - Kurtieva Karyna Ruslanivna - lecturer of the Department of Modern Choreography and Sports and Recreation Technologies of the KSAC, Doctor of Philosophy in Cultural Studies;

member – Brahina Tetiana Mykhailivna – Associate Professor of the Department of Folk Choreography and Dance Theory of KSAC, Candidate of Philosophical Sciences, Associate Professor;

member – Ostrovska Karina Volodymyrivna – Head of the Department of Folk Choreography and Dance Theory of KSAC, Associate Professor, Honored Worker of Culture of Ukraine;

member – Khendryk Olha Yuriivna – Associate Professor of the Department of Modern Choreography and Sports and Recreation Technologies of KSAC, Candidate of Pedagogical Sciences, Associate Professor;

member – Orlov Denys – fourth-year student of the educational and professional program “Ballroom Choreography” of KSAC, Head of the Student Council of the Faculty of Choreographic Art of KSAC;

member – Sokolyk Alisa – first-year student of the educational and professional program “Choreography” of KSAC.

1. PROFILE OF THE EPP

<i>1 – General information</i>	
Full name of higher education institution and structural unit	Kharkiv State Academy of Culture, Faculty of Choreographic Art, Department of Folk Choreography and theory of dance
Level of higher education	Second (master) level
Degree of higher education	Master
Field of knowledge	B Culture, art and humanities
Specialty	B6 Performing arts
Specialization	B6.03 Choreographic art
Official name of the educational program	Choreography
Study modes	Full-time, part-time
Type of EPP	Educational and professional
Освітня кваліфікація	Master of choreography
Type of diploma and scope of educational program	Master's diploma, single, 90 ECTS credits, duration of study 1 year 4 months
Availability of accreditation	Certificate of accreditation of the educational program No. 20118, issued on March 17, 2026 by the National Agency for Quality Assurance in Higher Education; the certificate is valid until July 1, 2031.
Cycle/level	NQF of Ukraine – level 7, FQ-EHEA – second cycle, EQFLLL – level 7
Prerequisites	bachelor's degree or specialist's degree. The remaining requirements are determined by the rules for admission to higher education at Kharkiv State Academy of Culture in 2026.
Languages of instruction	Ukrainian, English
Duration of the educational program	Cycle-long
Internet address of permanent access to the educational program description	https://ic.ac.kharkov.ua/navchannya/hm/nh/nh_m.html
<i>2 – Purpose</i>	
Formation of specialists capable of solving complex choreographic, pedagogical, research, and managerial tasks and problems in the field of choreographic art in the process of carrying out practical professional activities, creating choreographic projects and/or initiating innovations.	
<i>3 - Characteristics of the educational program</i>	
Scope (field of knowledge, specialty, specialization)	Object of study and/or activity: Performing arts as an artistic phenomenon, encompassing performing art forms (stage art, circus art and choreographic art, other creative and performing arts), which unfold in the time and space defined by the author

	(artist), performing, critical, creative, research aspects of performing arts, history of performing arts. The purpose of training is to form specialists capable of solving complex tasks and problems in the field of knowledge "Culture, Art and Humanities" specialty B6 "Performing Arts" specialization "Choreographic Art" in the process of professional activity or in the process of learning, which involves conducting research and/or implementing innovations, and is characterized by uncertainty of conditions and requirements. Theoretical content of the subject area: Theories, concepts, concepts, principles of performing arts Methods, techniques and technologies: Artistic methods and techniques (study, creation, reproduction and critical reception), technologies for conducting research activities in the field of performing arts, modeling of multidimensional professional reality, methods and technologies for preparing organizational and rehearsal support, production, reproduction, presentation, promotion, popularization of a creative artistic product, pedagogical approaches to combining the theory and practice of performing arts in the performing, critical, creative and research aspects, information and communication technologies in the field of performing arts. Tools and equipment: Stage, circus and other performing arts venues, specialized (stage) equipment (audio and multimedia equipment, lighting equipment, etc.), computer equipment and/or software, multimedia equipment, professional environment with appropriate equipment and tools for the preparation, creation and presentation of performing arts works. Examples of educational programs: The specialty includes, in particular, educational programs whose main content concerns performing arts, stage/theater, choreographic, circus/variety, acting, dramaturgy, performing arts directing, theater studies, performing arts criticism, performing arts education, scenography, performing arts history, organization of activities and production in the field of performing arts.
Orientation of the EPP	Educational and professional, applied. The program covers the implementation of tasks in the field of choreographic art, principles and methods of pedagogical activity in the field of higher choreographic education; principles and methods of ballet master activity; principles and methods of organizational and managerial activity in the field of choreographic art and education; methodology and methods of scientific research in the field of choreography.
Main focus of the educational program and	The program is aimed at providing systematic training of professionals capable of solving practical, scientific-research and other specialized tasks in the field of choreographic art. The

specialization	program is based on well-known and generally recognized scientific results and practical developments in the field of culture and art, taking into account the current state of the theory and practice of choreographic art, and focuses on relevant specialties (folk choreography, modern choreography, ballroom choreography) within which further professional, managerial, scientific and other types of careers are possible.
Features	The program is focused on providing the culture and art industry with qualified specialists in choreographic art: art historians, ballet masters, scientific and pedagogical workers, artists of the first and highest categories, etc. In the process of implementing the educational and professional program, the specifics of the choreographer's professional activity in various areas of choreography are taken into account.
4 – Graduates' suitability for employment and further education	
Employment eligibility	The content and structure of the program allows to gain competencies for employment in the public and private sectors of various fields of activity, in particular: in cultural and artistic institutions, choreographic groups, specialized educational institutions, etc. The specialist is able to perform the specified professional work according to the classifier of professions ДК 003-2010: 1229.6 Head of an art troupe (opera, ballet); 1229.6 (24637) Head of a studio, collective (by types of art and folk art); 1229.6 Chief choreographer 1229.6 Head of a circle 2310 Teachers of higher education institutions; 2321 Teacher of a vocational education institution 2322 Teacher of artistic disciplines (by type) 2454.1 Art historians (choreography); 2454.2 Artist (soloist artist) [ballet, choreographic collective, group (by type of dance)] 2454.2 Choreographer (choreographer-director) 3340 Specialists in specialized education and other specialists in the field of education and training; 3473 Musicians, singers, dancers working on the street and in nightclubs; and others.
Further education	Studying at the third (educational-scientific/educational-creative) level. Acquisition of additional qualifications in the postgraduate education system.
5 – Teaching and assessment	
Teaching and assessment	Lectures, seminars, practical classes, independent work based on textbooks, lecture notes, materials for organizing independent work, consultations with teachers, individual classes, completion of qualification work, completion of practices.

Assessment	The system of assessment of learning outcomes of higher education applicants is based on the analysis of acquired competencies, in compliance with the requirements of the standard. Assessment is carried out on a 100-point scale, with mandatory transfer of final grades to the national scale and the ECTS scale. Assessment criteria for each discipline are approved by the department and placed in the syllabi. The assessment system includes: exams, tests, current knowledge control, reports on the results of practical tasks, creative works and internships, defense of qualification work and its presentation.
6 – Program competences	
Integral competence	
The ability to solve complex choreographic problems in the process of professional activity or in the process of learning, which involves conducting research and/or implementing innovations and is characterized by uncertainty of conditions and requirements.	
General competences (GC)	
GC1. Ability to search, process and analyze information from various sources. GC2. Ability to generate new ideas (creativity). GC3. Ability to motivate people and move towards a common goal. GC4. Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge). GC5. Ability to plan and organize civil protection in institutions and organizations, implement measures to protect the population and territory from emergencies, respond to emergencies and eliminate their consequences, provide first aid to victims in accidents.	
Professional (special) competences (PC)	
PC1. Awareness of the place and role of choreographic culture in the modern socio-cultural space, the ability to identify new trends and promising directions for the development of choreography. PC 2. The ability to identify and solve problems (research, creative, organizational) in the field of professional activity. PC 3. The ability to carry out research activities in the field of choreography. PC 4. The ability to artistic and critical activity in the field of choreography. PC 5. The ability to ensure high quality organization, planning and implementation of the educational and educational process in the field of choreographic art in higher education institutions. PC 6. The ability to develop and implement original innovative pedagogical and artistic methods and technologies. PC 7. The ability to develop an individual strategy for training and educating a student in accordance with personal qualities in order to reveal his creative potential. PC 8. Ability to create educational and methodological support for choreographic disciplines in higher education institutions. PC 9. Ability to choreographic development and implementation of choreographic works. PC 10. Awareness of the synthetic nature of choreographic art and the diversity of its possible connections with other arts in a choreographic work. PC 11. Ability to create a choreographic component in various artistic and	

entertainment forms.

PC 12. Ability to choose the optimal strategy and tactics for implementing a creative project.

PC 13. Ability to ensure the organization and functioning of a professional and amateur choreographic team.

PC 14. Ability to present one's own creative, scientific product, using traditional and innovative communication technologies.

PC 15. Ability to carry out artistic and educational activities with the aim of promoting choreographic art.

PC 16. Ability to protect intellectual property rights in the field of choreography.

PC 17. Ability to develop and implement original choreographic works of various forms, genres, and expressive means using traditional and modern methods of their creation.

PC 18. Possession of methodological principles of teaching and innovative approaches to professional training of specialists in choreographic art; planning of one's own pedagogical activities.

7 – Program study results

PR1. Organize the search, independent selection, high-quality processing of information from various sources for the implementation of pedagogical, administrative and managerial, choreographic, scientific and research activities in the field of choreography.

PR2. Adapt and act in a new situation related to work in the specialty, generate new ideas to solve problem situations.

PR3. Organize collective activities to implement plans, projects.

PR4. Use communication technologies for professional contacts, participate in discussions on the problems of the development of art and education.

PR5. Be able to argue, organize facts, analyze, compare, classify, draw conclusions in the process of scientific and research activities.

PR6. Identify trends and prospects for the development of choreographic culture in the process of analytical comprehension of events and facts of the past and present.

PR7. Identify research, choreographic, organizational, and pedagogical problems in the process of professional activity, the causes of their occurrence, and develop programs for their solution.

PR8. Apply the methodology of scientific research in the process of analyzing the phenomena of choreographic culture.

PR9. Possess the skills of artistic and critical understanding of the phenomena of choreographic culture of our time in the context of general artistic progress.

PR10. Organize the educational process in higher education institutions in accordance with the legislative and regulatory framework, take into account the features of its planning in accordance with the specifics of specialist training, and apply mechanisms for ensuring high quality education.

PR11. Apply effective methods of teaching choreographic disciplines, develop and implement original methods and technologies to optimize the educational process.

PR12. Promote the all-round development of students, using the artistic and pedagogical potential of choreographic art.

PR13. Be able to create various types of educational and methodological publications (curriculums, methodological recommendations, textbooks, etc.) on choreographic disciplines in higher education institutions.

PR14. Develop and implement choreographic works, creatively approach the choice of genre, form, expressive means in accordance with the theme and idea.

PR15. Implement a creative idea taking into account the synthetic nature of choreographic art and the polyvariability of its combination with different types of arts.

PR16. Determine the place and role of the choreographic component in the context of a multi-genre artistic project as one of the means of implementing a creative idea, using traditional and alternative choreographic techniques, complex techniques, involving related types of art.

PR17. Use methods, techniques, strategies of modern management, understand the features of financial and administrative support of a creative project, the features of its implementation.

PR18. Develop and implement a strategy for the development of a professional and amateur choreographic team, predict the consequences of organizational and managerial, educational and pedagogical, choreographic and production decisions; coordinate the work of several elements of the system (departments, people, etc.) in order to implement plans.

PR19. Present one's own artistic, pedagogical and scientific achievements, using various communication technologies.

PR20. Popularize choreographic art in the process of multi-faceted artistic and educational activities.

PR21. Possess basic methods of protecting intellectual property, apply the rules for registering intellectual property rights in the field of choreography.

PR22. Implement a full cycle of a multi-part choreographic work - from creative idea to stage embodiment, taking into account one's own experience, available requirements and resources, and other conditions.

PR23. Possess knowledge, skills and abilities in planning and managing civil protection measures, providing first aid to victims in case of accidents.

8 – Resource support for program implementation

Staffing	The staffing of the Choreography EPP meets the requirements of the Licensing Conditions for the Conduct of Educational Activities at the Second (Master's) Level of Higher Education. Each educational component of the educational program is provided by scientific and pedagogical workers, taking into account the correspondence of their educational and professional qualifications and the presence of achievements in professional activity.
Material and technical support	educational buildings; dormitories; dance halls; thematic rooms; computer classes; food outlets; Internet; multimedia equipment; sports hall.
Information and educational and	official website of KSAC scientific library, reading rooms, repository;

methodological support	curriculum and work plans; schedules of the educational process; educational and methodological complexes of disciplines; educational and work programs of disciplines; instructional and methodological materials for independent and individual work of students in disciplines; internship programs; methodological guidelines for performing qualification work; criteria for assessing the level of training.
<i>9 – Academic mobility</i>	
National credit mobility	In accordance with the Regulations on the procedure for exercising the right to academic mobility by participants in the educational process of Kharkiv State Academy of Culture on the basis of bilateral agreements between Kharkiv State Academy of Culture and higher education institutions of Ukraine
International credit mobility	Studying under academic mobility programs is regulated by agreements on international cooperation between KSAC and foreign higher education institutions and separate agreements with partner organizations.
Education of foreign higher education applicants	In accordance with the Regulations on the admission and training (internship) of foreigners and stateless persons at Kharkiv State Academy of Culture and the Rules for the admission of foreigners and stateless persons.

2. LIST OF COMPONENTS OF THE CHOREOGRAPHY EDUCATIONAL PROGRAM AND THEIR LOGICAL SEQUENCE

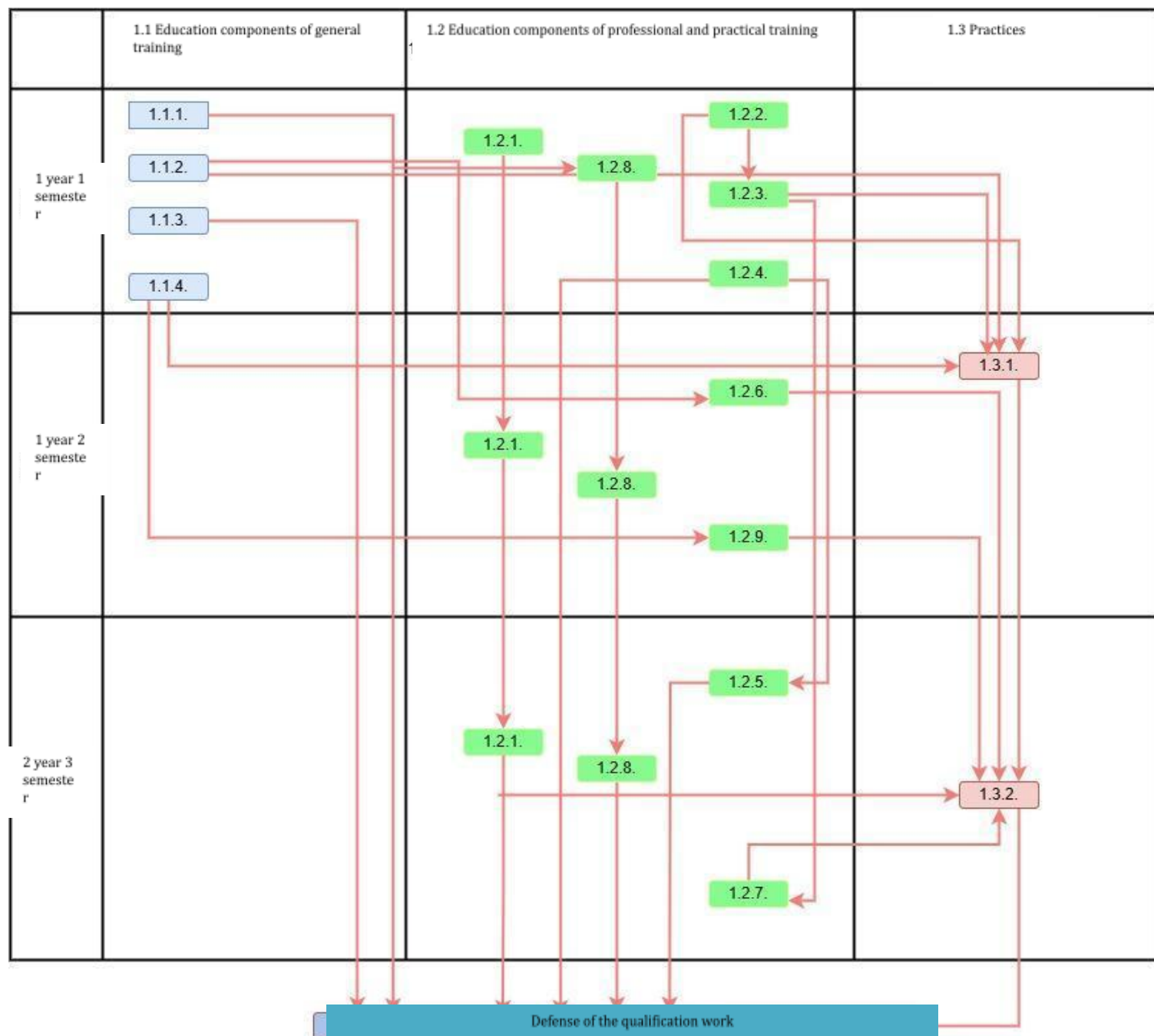
2.1. 1. EPP components

Components of the educational program (academic disciplines, course projects (papers), internships, qualification work)	Credits	Final control
1. Mandatory educational components		
1.1. Educational components of general training		
1. Research methodology and academic integrity	3,0	exam
2. Civil defense and first aid	3,0	test
3. Foreign language (by professional direction)	3,0	exam
4. Pedagogy and psychology of higher education	3,0	test
Total	12,0	
1.2. Educational components of professional and practical training		
1. The Art of the Choreographer: Improving Competencies	11,0	exam
2. Methodological foundations of pedagogical activity in choreography	4,0	test
3. Classical dance and its teaching methodology	4,0	test
4. Ukrainian folk stage dance in the context of globalization	3,0	test
5. Contemporary choreographic art	3,0	exam
6. Management in choreographic art	4,0	exam
7. Classical dance in the higher education system	5,0	exam
8. Completion of qualification work	8,0	test
9. Career trajectory	3,0	exam
Total	45,0	
1.3. Practices		
1. Pedagogical practice	6,0	test
2. Industrial (pre-graduation practice)	3,0	test
Total	9,0	
Total scope of mandatory components:	66,0	
2. Selective educational components	24,0	
TOTAL SCOPE OF THE EDUCATIONAL PROGRAM	90,0	

2.1.2. EPP components (for foreigners and stateless persons)

Components of the educational program (academic disciplines, course projects (papers), internships, qualification work)	Credits	Final control
1. Mandatory educational components		
<i>1.1. Educational components of general training</i>		
1. Research methodology and academic integrity	3,0	exam
2. Civil defense and first aid	3,0	test
3. Ukrainian as a foreign language (by professional direction)	3,0	exam
4. Pedagogy and psychology of higher education	3,0	test
Total	12,0	
<i>1.2. Educational components of professional and practical training</i>		
1. The Art of the Choreographer: Improving Competencies	11,0	exam
2. Methodological foundations of pedagogical activity in choreography	4,0	test
3. Classical dance and its teaching methodology	4,0	test
4. Ukrainian folk stage dance in the context of globalization	3,0	test
5. Contemporary choreographic art	3,0	exam
6. Management in choreographic art	4,0	exam
7. Classical dance in the higher education system	5,0	exam
8. Completion of qualification work	8,0	test
9. Career trajectory	3,0	exam
Total	45,0	
<i>1.3. Practices</i>		
1. Pedagogical practice	6,0	test
2. Industrial (pre-graduation practice)	3,0	test
Total	9,0	
Total scope of mandatory components:	66,0	
2. Selective educational components	24,0	
TOTAL SCOPE OF THE EDUCATIONAL PROGRAM	90,0	

2.2. Structural and logical diagram of the EPP



3. FORM OF CERTIFICATION OF HIGHER EDUCATION STUDENTS

Certification of graduates of the educational and professional program “Choreography” of the higher education degree of Master is carried out in the form of a public defense of a qualification work (creative project), which consists of two parts: a large-scale choreographic work (choreographic suite or dance composition) and an explanatory note to it.

The qualification work must contain the results of the research and the actual choreographic solution of the creative project, dedicated to solving a complex task or problem in the field of choreography, characterized by uncertainty of conditions and requirements. The qualification work must not contain academic plagiarism, the use of artificial intelligence, copying and falsification. The explanatory note to the choreographic work is placed on the website of the higher education institution or its structural unit and/or in the repository of the higher education institution.

The final certification at the master’s level is carried out by the examination commission. Applicants for higher education who have fulfilled all the requirements of the curriculum and successfully passed the plagiarism check are allowed to defend their qualification work.

The level of compliance with the requirements of the educational level and the educational and professional program for training masters in the specialty B6 Performing Arts, specialization B6.03 Choreographic Art is determined according to the established evaluation criteria.

The defense of the qualification work is completed by issuing a document of the established sample on the award of a master's degree with the assignment of the qualification: Master of Choreography.

The certification is carried out openly and publicly.

4. Matrix of correspondence of program competencies to the components of the educational and professional program CHOREOGRAPHY

	EC 1.1.1	EC 1.1.2	EC 1.1.3	EC 1.1.4	EC 1.2.1	EC 1.2.2	EC 1.2.3	EC 1.2.4	EC 1.2.5	EC 1.2.6	EC 1.2.7	EC 1.2.8	EC 1.2.9	EC 1.3.1	EC 1.3.2
GC01	+						+				+	+			+
GC02	+			+	+	+	+	+		+	+	+		+	+
GC03			+	+			+			+	+				+
GC04			+	+			+				+				
GC05		+													
PC01							+	+	+	+	+				
PC02	+			+		+	+	+	+	+	+	+		+	+
PC03	+		+				+				+	+			
PC04				+				+	+	+		+			
PC05				+		+							+	+	+
PC06				+		+	+				+			+	+
PC07						+	+				+		+	+	
PC08				+		+	+				+			+	+
PC09					+							+			
PC10					+		+		+		+				
PC11					+				+				+		
PC12					+				+	+					
PC13					+					+					
PC14					+		+			+	+				
PC15	+			+			+		+		+		+		+
PC16					+				+	+					
PC17					+							+			
PC18				+			+				+		+	+	

5. Matrix of ensuring program learning outcomes by the corresponding components of the educational and professional program
CHOREOGRAPHY

	EC 1.1.1	EC 1.1.2	EC 1.1.3	EC 1.1.4	EC 1.2.1	EC 1.2.2	EC 1.2.3	EC 1.2.4	EC 1.2.5	EC 1.2.6	EC 1.2.7	EC 1.2.8	EC 1.2.9	EC 1.3.1	EC 1.3.2
PR01	+						+		+		+	+			
PR02			+	+			+		+		+				+
PR03			+				+			+	+				+
PR04			+	+					+						
PR05	+								+			+			
PR06	+			+		+		+	+					+	
PR07				+		+	+		+	+	+			+	
PR08	+							+	+						
PR09					+	+	+		+	+	+			+	
PR 10				+		+								+	
PR 11				+		+	+				+			+	
PR 12				+		+	+				+		+		
PR 13				+		+	+				+				
PR 14					+										+
PR 15					+		+				+				+
PR 16					+				+				+		+
PR 17									+	+					+
PR 18				+					+	+					+
PR 19					+		+		+		+	+			+
PR 20			+				+	+		+	+	+			
PR 21					+							+			
PR 22					+							+			+
PR 23		+													

Head of the working group:

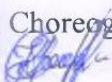
Dean of the Faculty of Choreographic Art,
Candidate of Art History, Associate Professor



Iryna MOSTOVA

Members of the working group:

Associate Professor of the Department of Ballroom Choreography,
Candidate of Art History, Associate Professor



Kateryna BORTNYK

Lecturer of the Department of Modern Choreography and
Sports and Recreation Technologies, Doctor of Philosophy



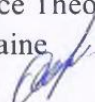
Karina KURTIEVA

Associate Professor of the Department of Folk Choreography and Dance Theory,
Candidate of Philosophical Sciences, Associate Professor



Tetiana BRAHINA

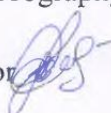
Head of the Department of Folk Choreography and Dance Theory,
Associate Professor, Honored Worker of Culture of Ukraine



Karina OSTROVSKA

Associate Professor of the Department of Modern Choreography and
Sports and Recreation Technologies,

Candidate of Pedagogical Sciences, Associate Professor



Olha KHENDRYK

Fourth-year student

of the educational and professional program "Ballroom Choreography",
Head of the student Council of the Faculty
of Choreographic Art



Denys ORLOV

First-year student

of the educational and professional program
"Choreography"



Alisa SOKOLYK